

1



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RESOURCES

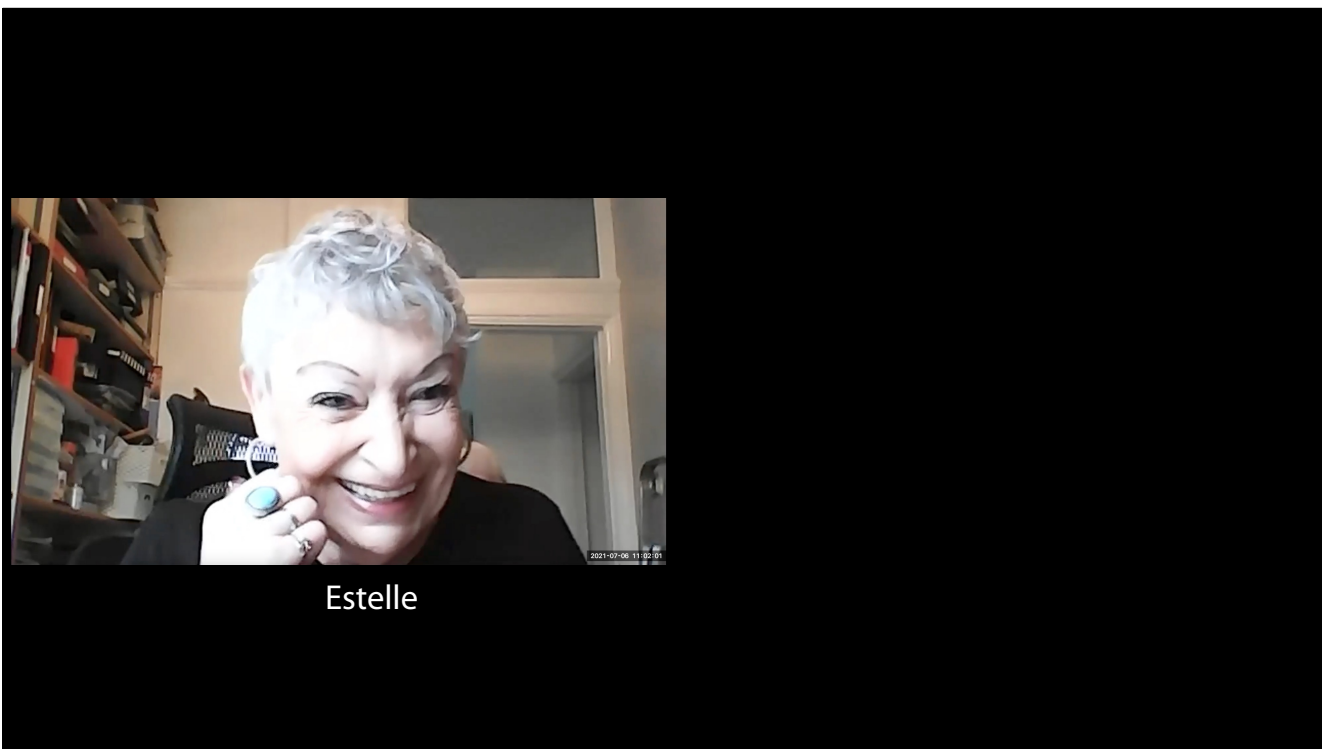
Full access PDF to my lectures and published scientific papers which explain my philosophy and clinical techniques:

Finlay's presentation 'Partial dentures, have happy patients using the Scandinavian Hygienic approach' World Dental Congress, Sydney, Australia, September 2023

Finlay's Lunch and Learn 'LIFE AFTER IMPLANT FAILURE - a removable prosthodontic approach' World Dental Congress, Sydney, Australia, September 2023

Finlay's presentation 'Complete dentures which mimic natural teeth and have fantastic function' World Dental Congress, Sydney, Australia, September 2023

2

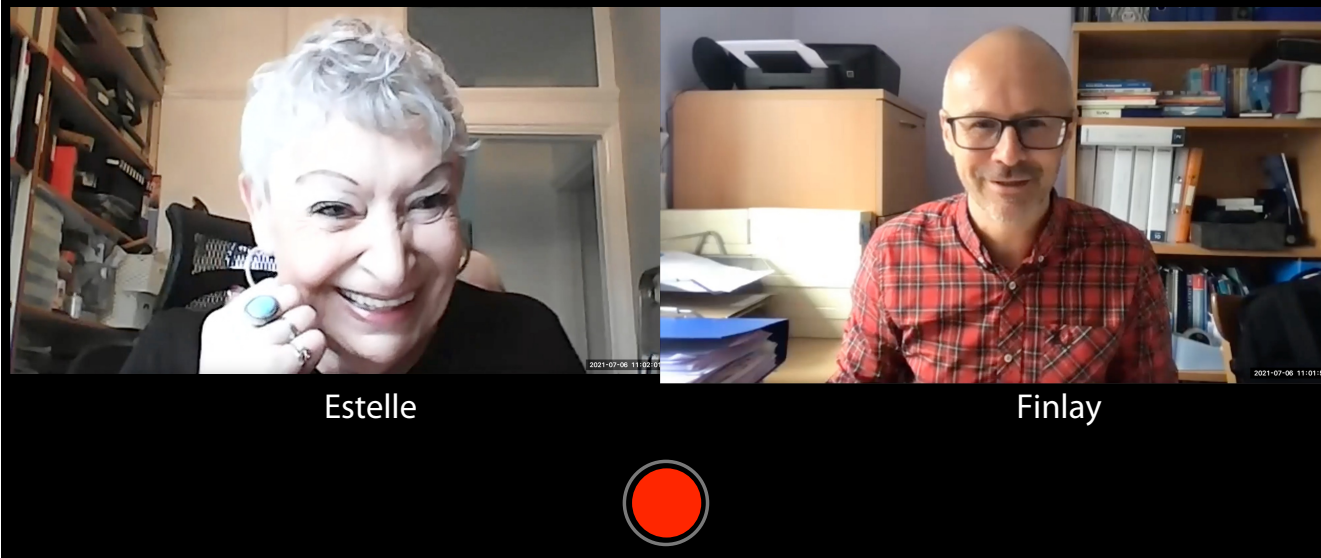


3



4

Failure of 2 rounds of full mouth implant supported bridges



5



6



7



8

FINLAY SUTTON

REMOVABLE PROSTHODONTICS EDUCATION

CLINICAL COURSES SPEAKING MENTORSHIP RESOURCES BLOG CASE STUDIES ABOUT CONTACT



CASE STUDIES

Replacing Mavis's Complete dentures

Old C/C

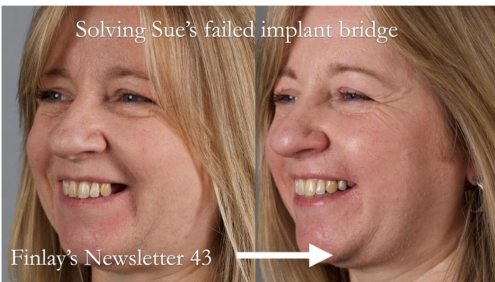


NEWSLETTER 48 MAVIS'S COMPLETE DENTURE FULL PROTOCOL

[READ MORE](#)

9

Solving Sue's failed implant bridge



Finlay's Newsletter 43

SOLVING SUE'S FAILED IMPLANTS WITH METAL BASED RPD - FULL PROTOCOL NEWSLETTER 43

[READ MORE](#)

Finlay's Newsletter 42

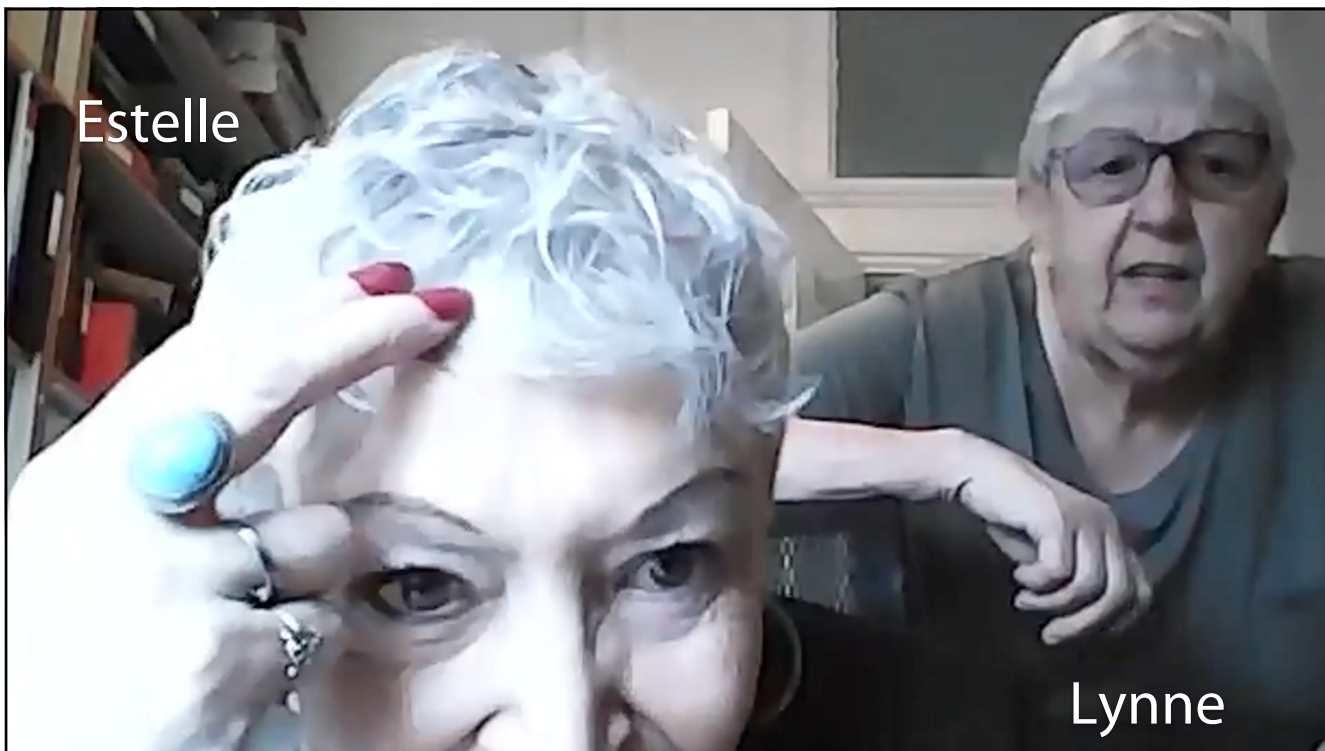
Solving Linda's Failed "All on 4" implant restoration



SOLVING LINDA'S FAILED "ALL ON 4" IMPLANT BRIDGES - FULL PROTOCOL NEWSLETTER 42

[READ MORE](#)

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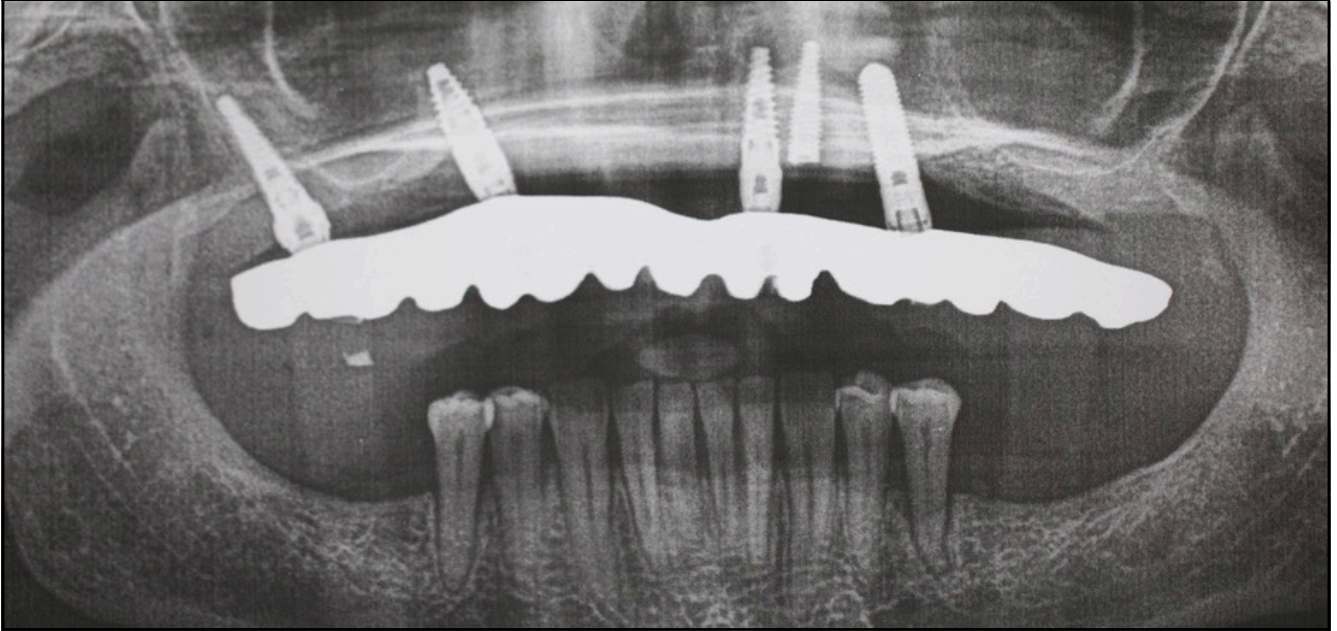


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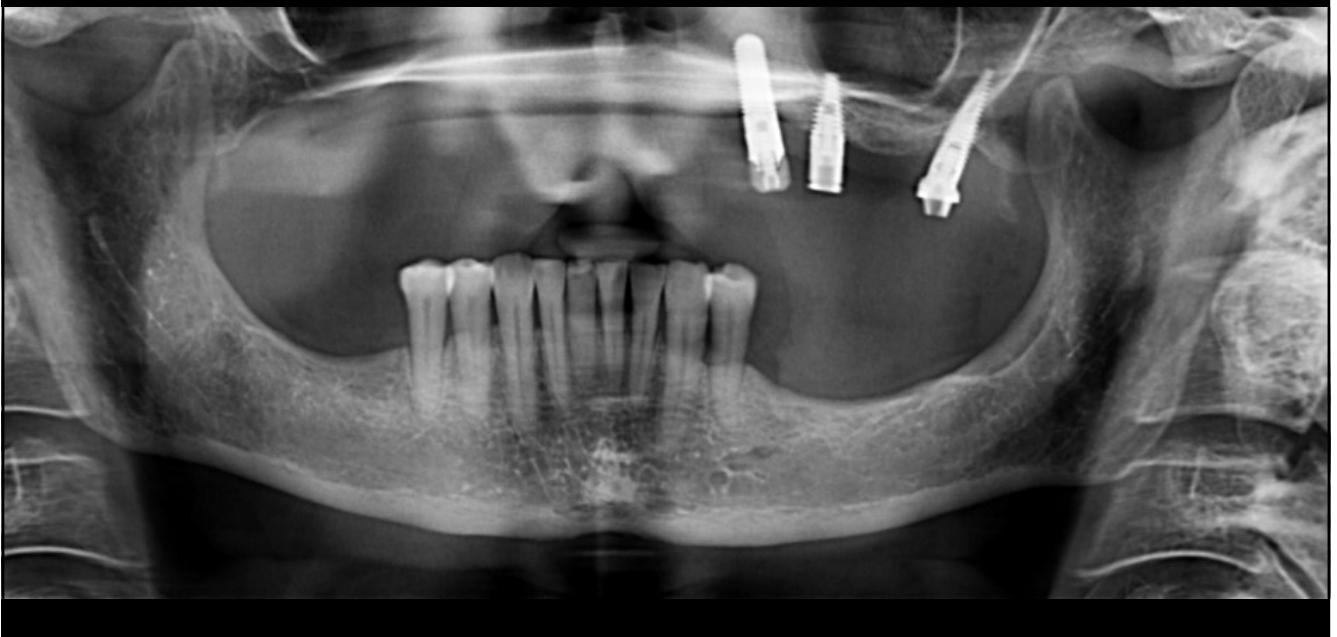
12

All on 4 round 1



13

All on 4 round 2



14



15




16



17



18

A screenshot from a video call showing a woman with short, styled white hair. She is smiling and looking towards the camera. She is wearing a black top and has a blue ring on her finger. The background shows a room with shelves and a window. A timestamp '2021-07-06 11:02:01' is visible in the bottom right corner of the video frame.

Estelle

£15 - 25K

19

A close-up portrait of the same woman, Estelle. She has short, styled white hair and is smiling broadly, showing her teeth. She is wearing large silver hoop earrings and a black top. The background is a plain, light grey color.

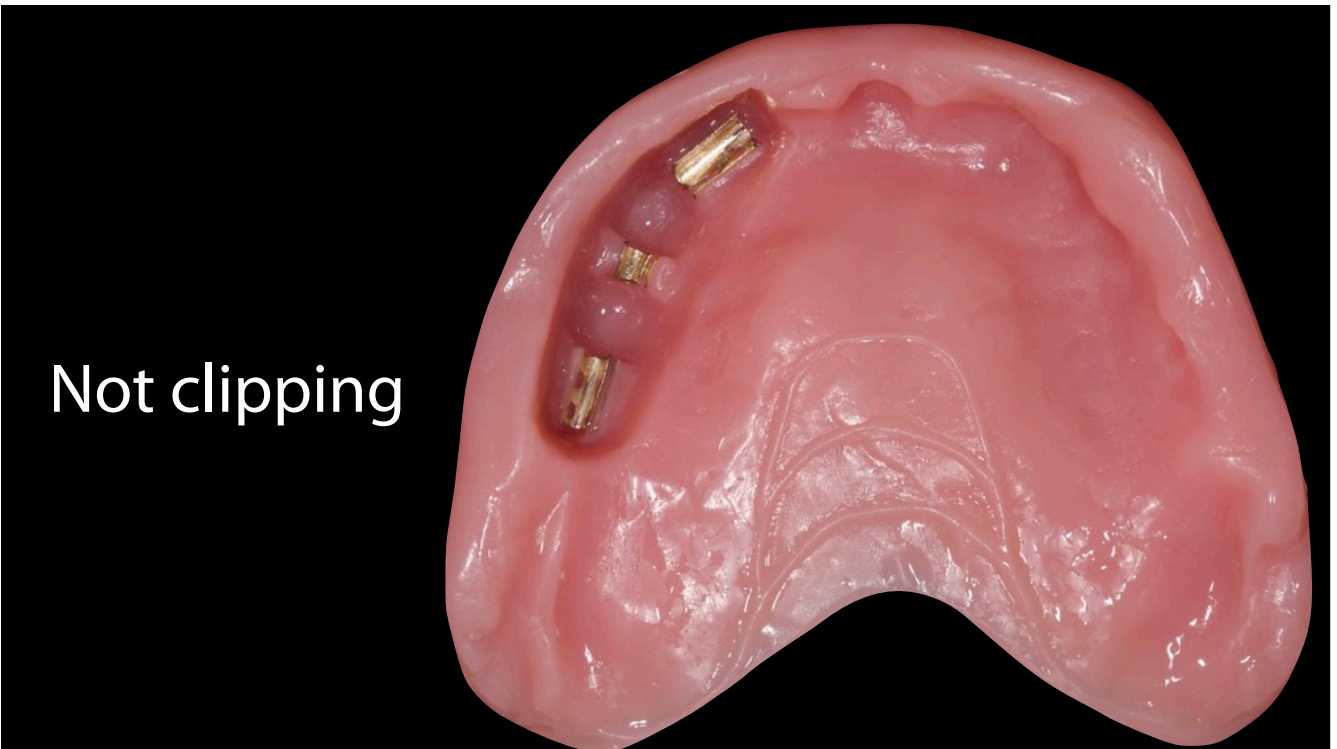
Estelle

On presentation

20



21



22



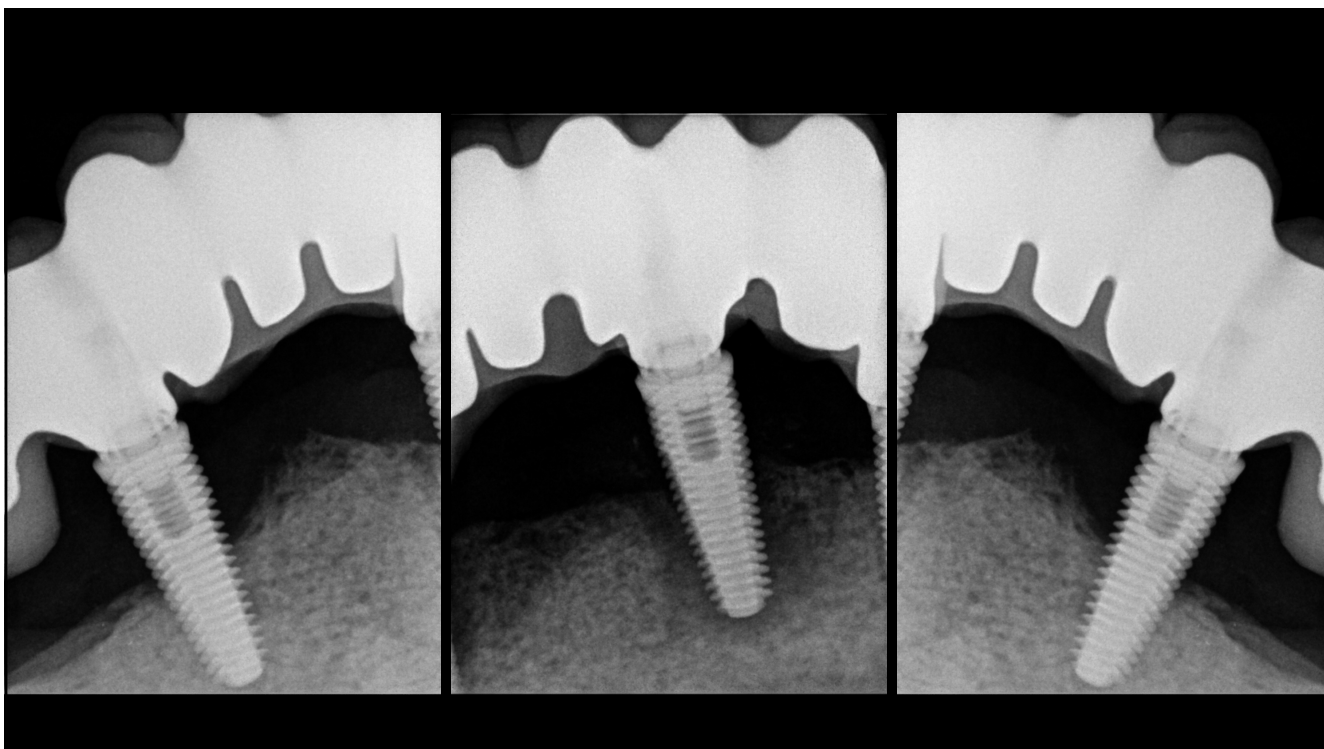
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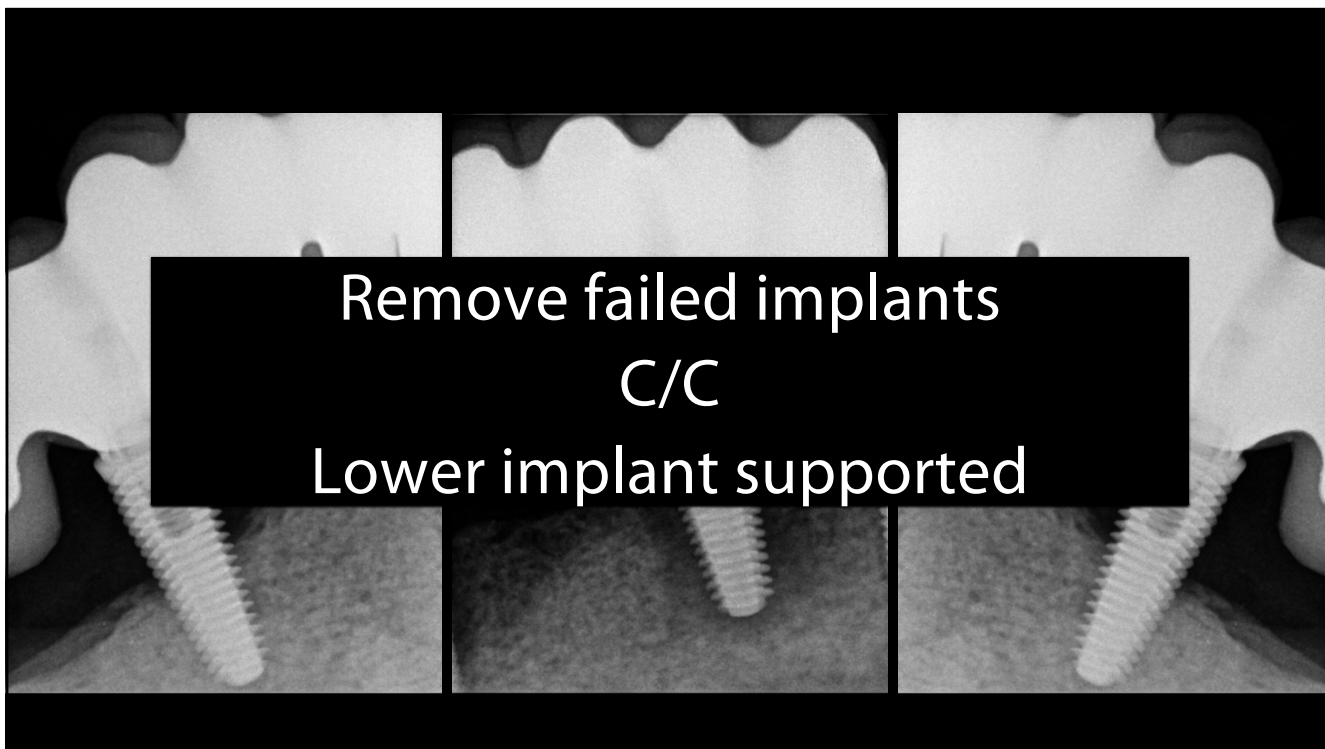
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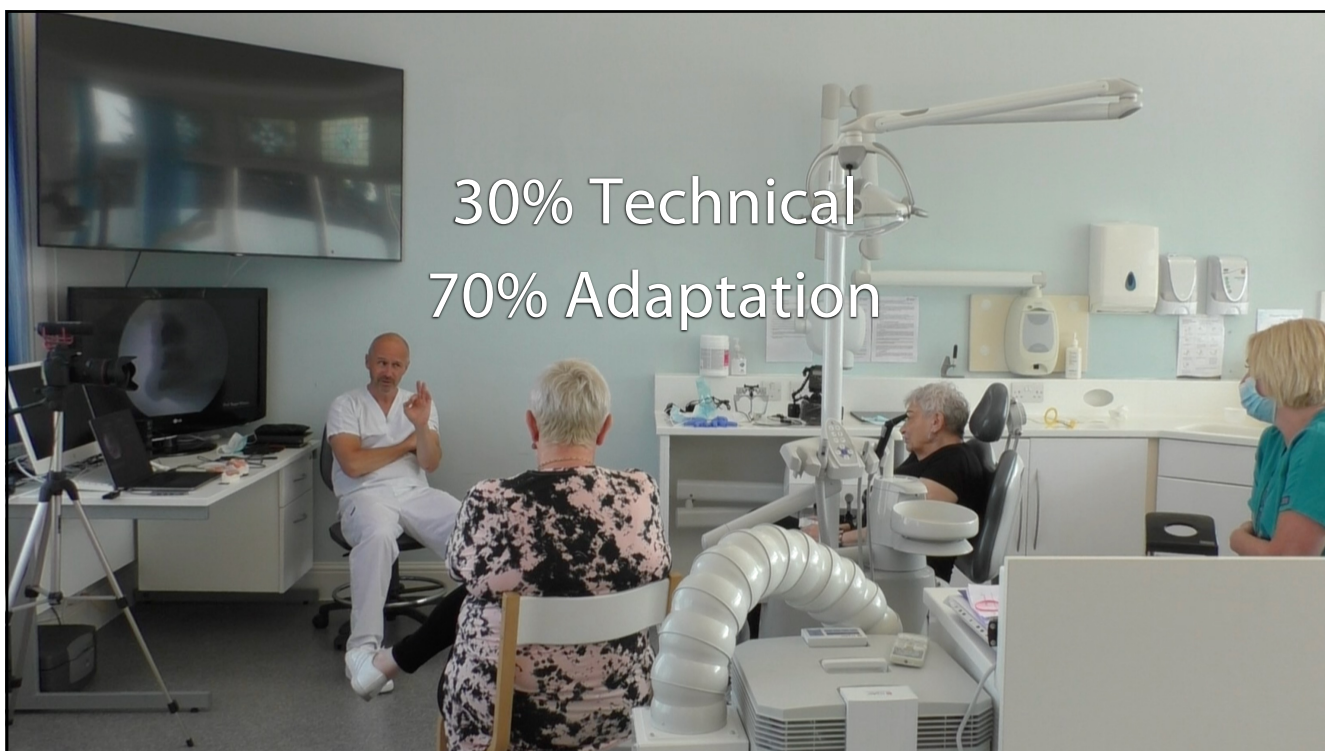
27



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29



30

Treatment plan and consent letter

£18,050 GBP (2021)

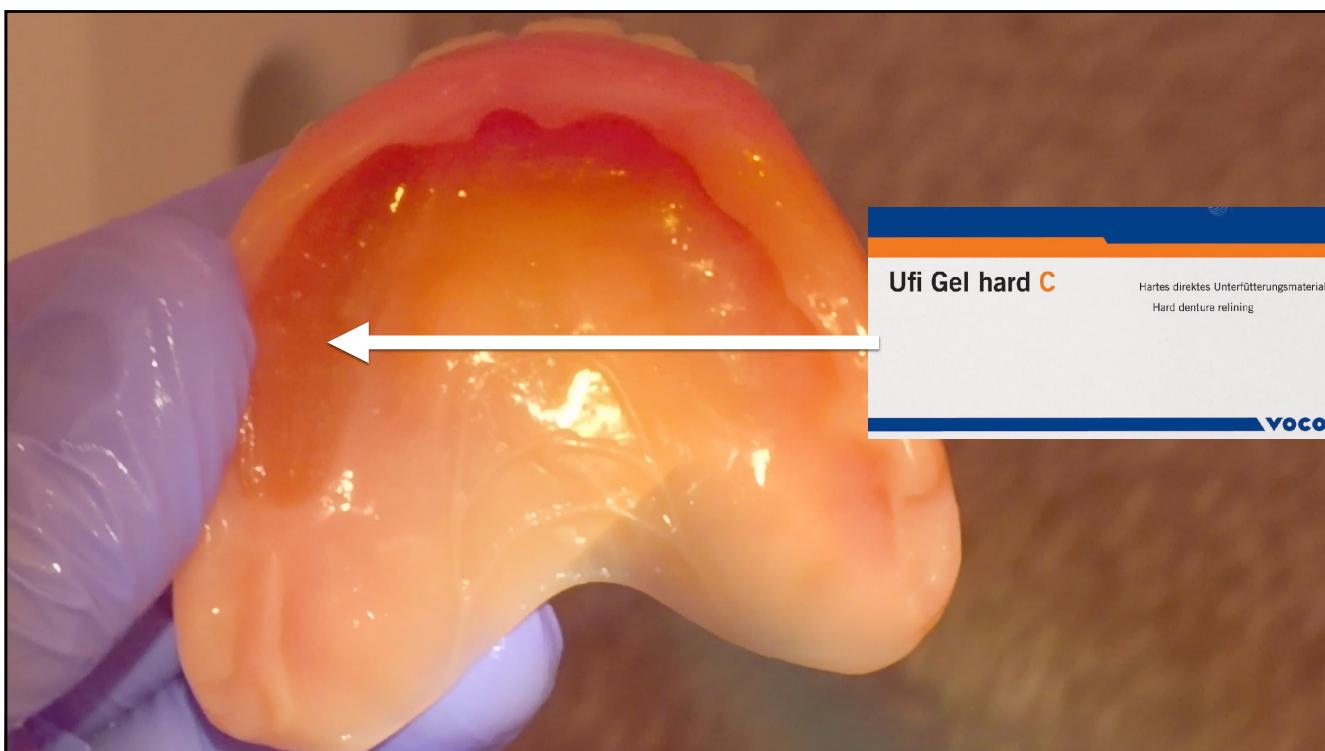
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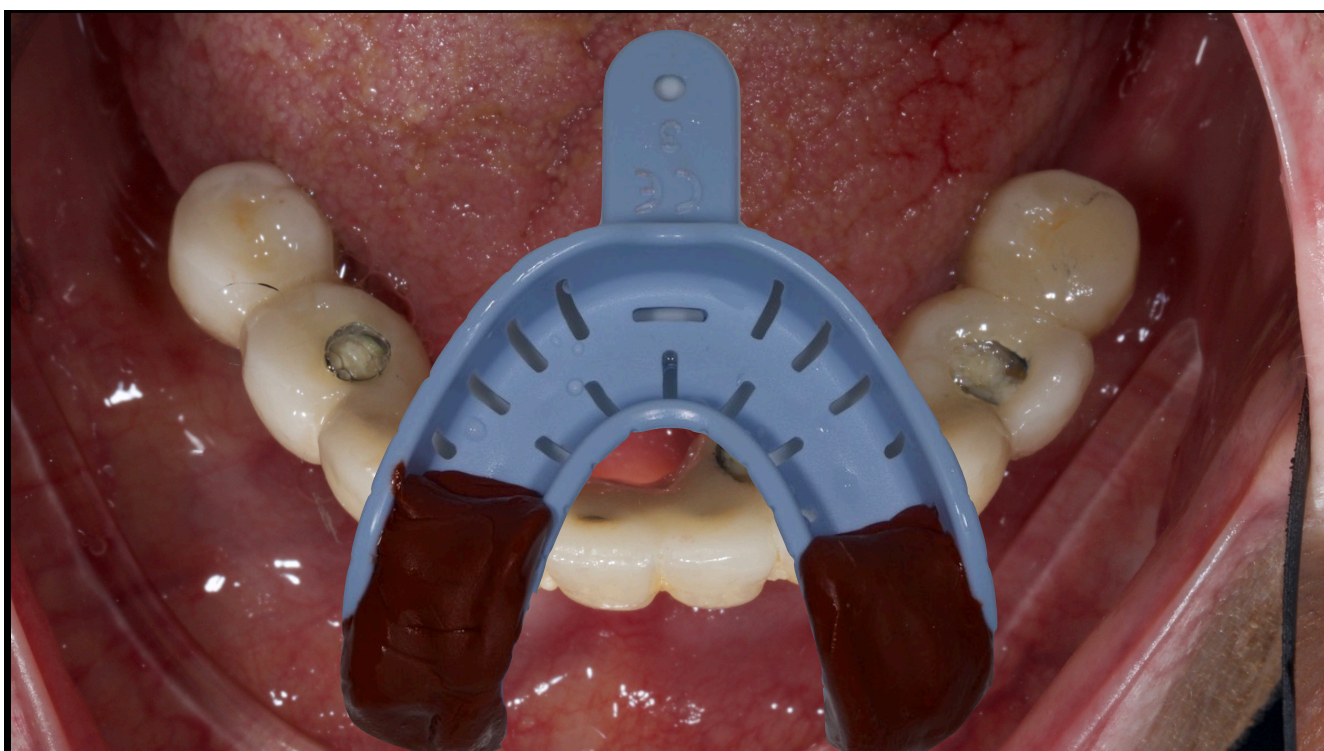
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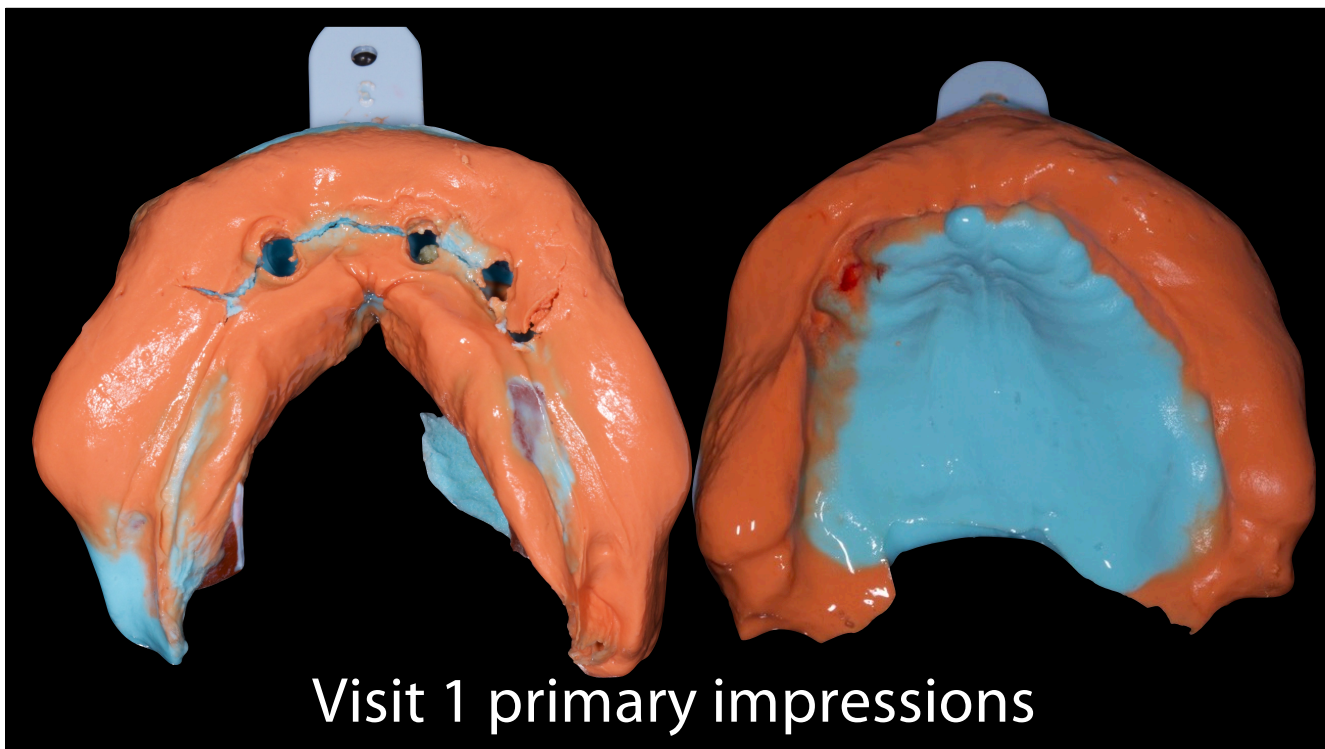
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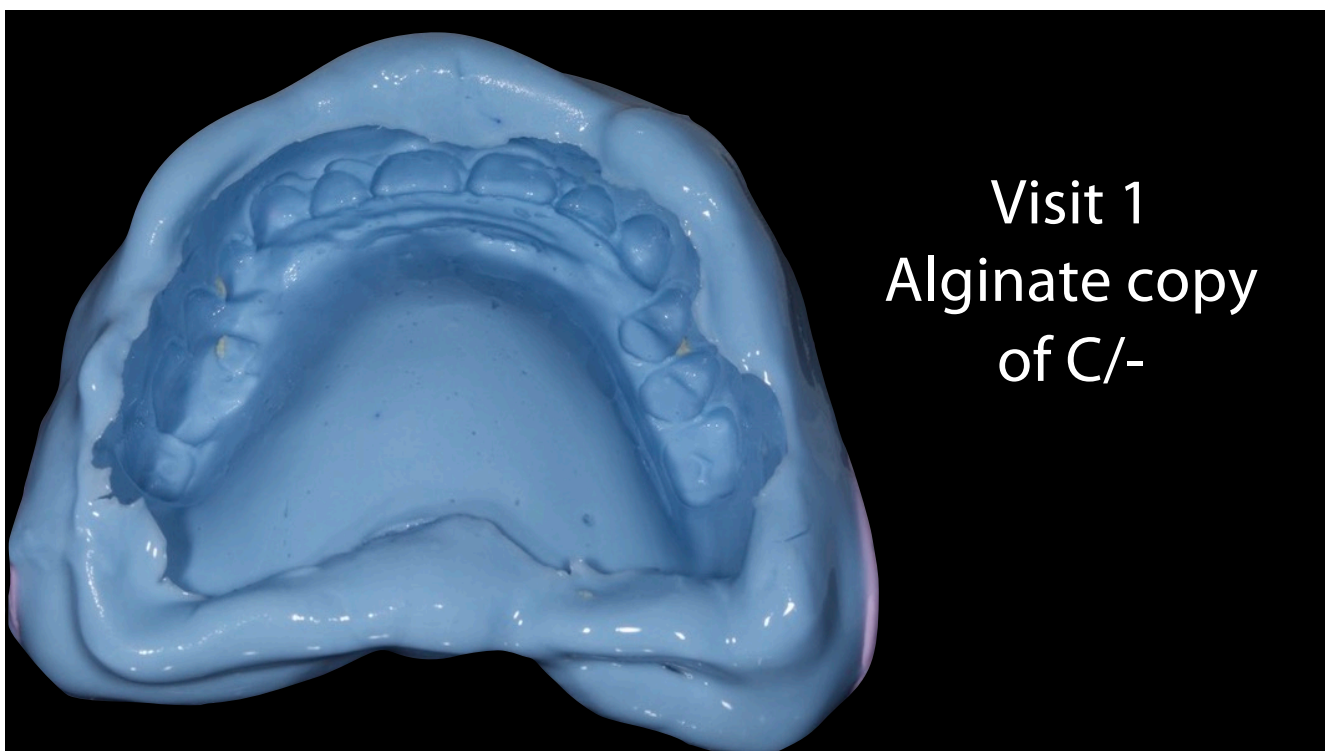


40



Visit 1 primary impressions

41



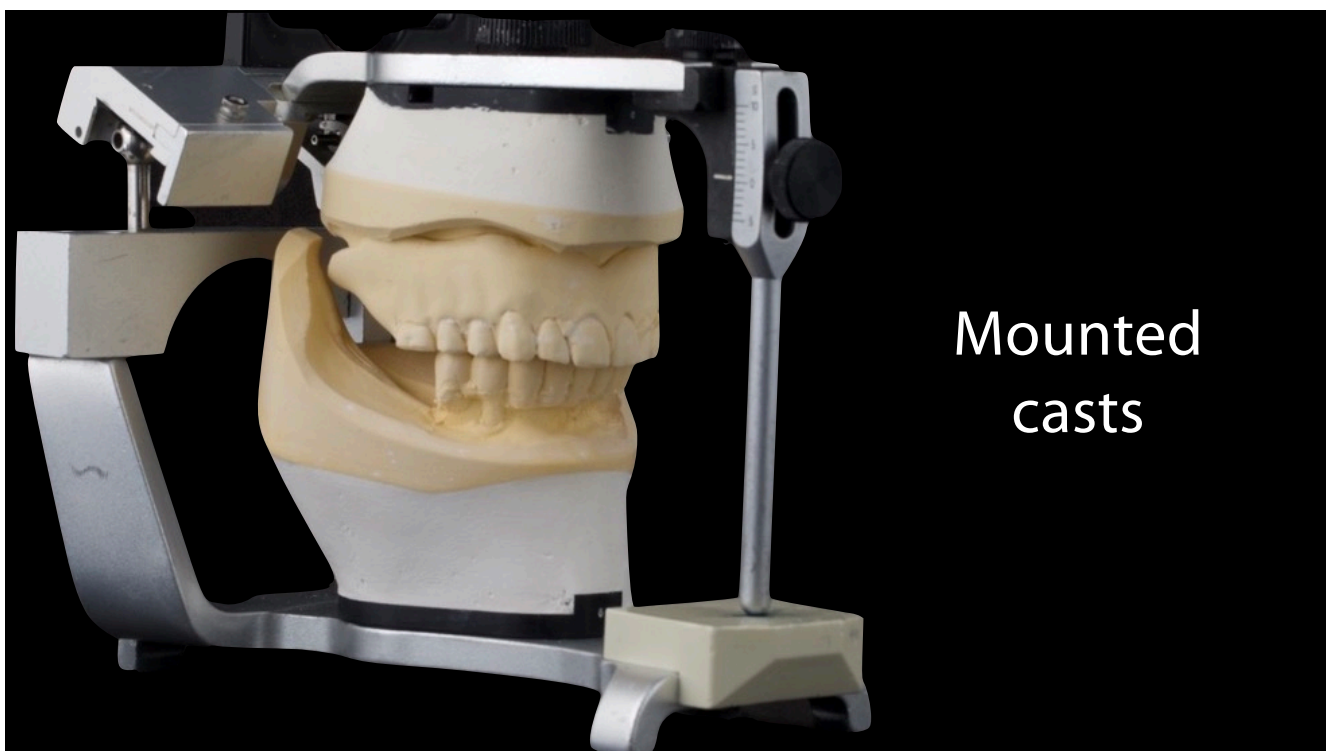
Visit 1
Alginate copy
of C/-

42



Visit 1 Registration - Futar D

43



Mounted casts

44



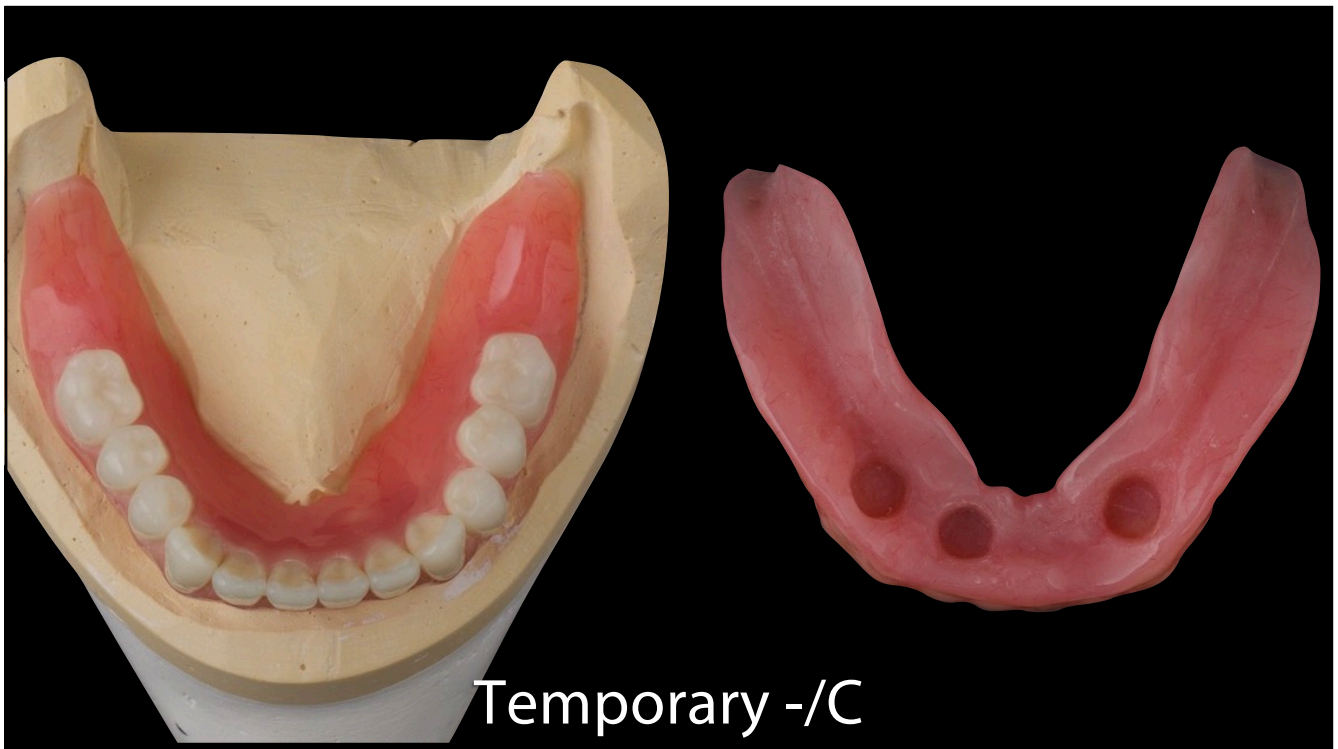
Bridge
removed

45

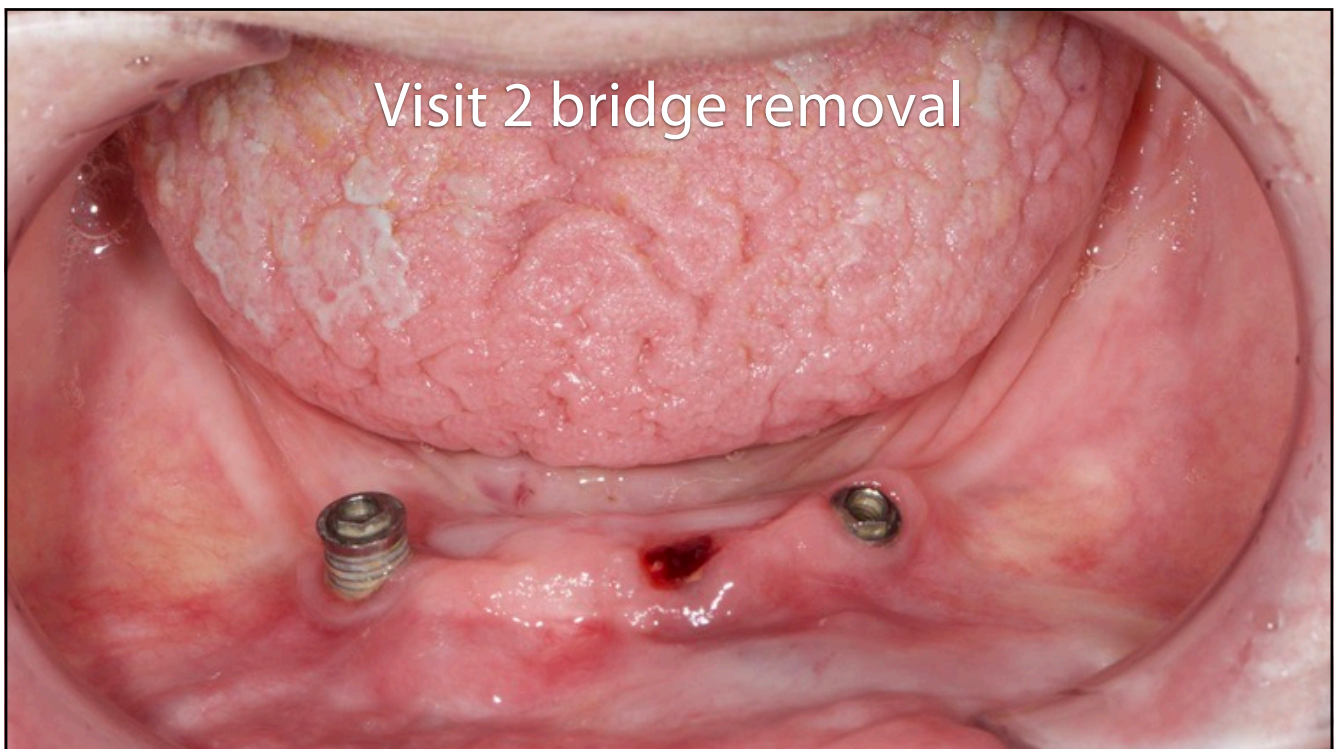


Temporary -/C

46



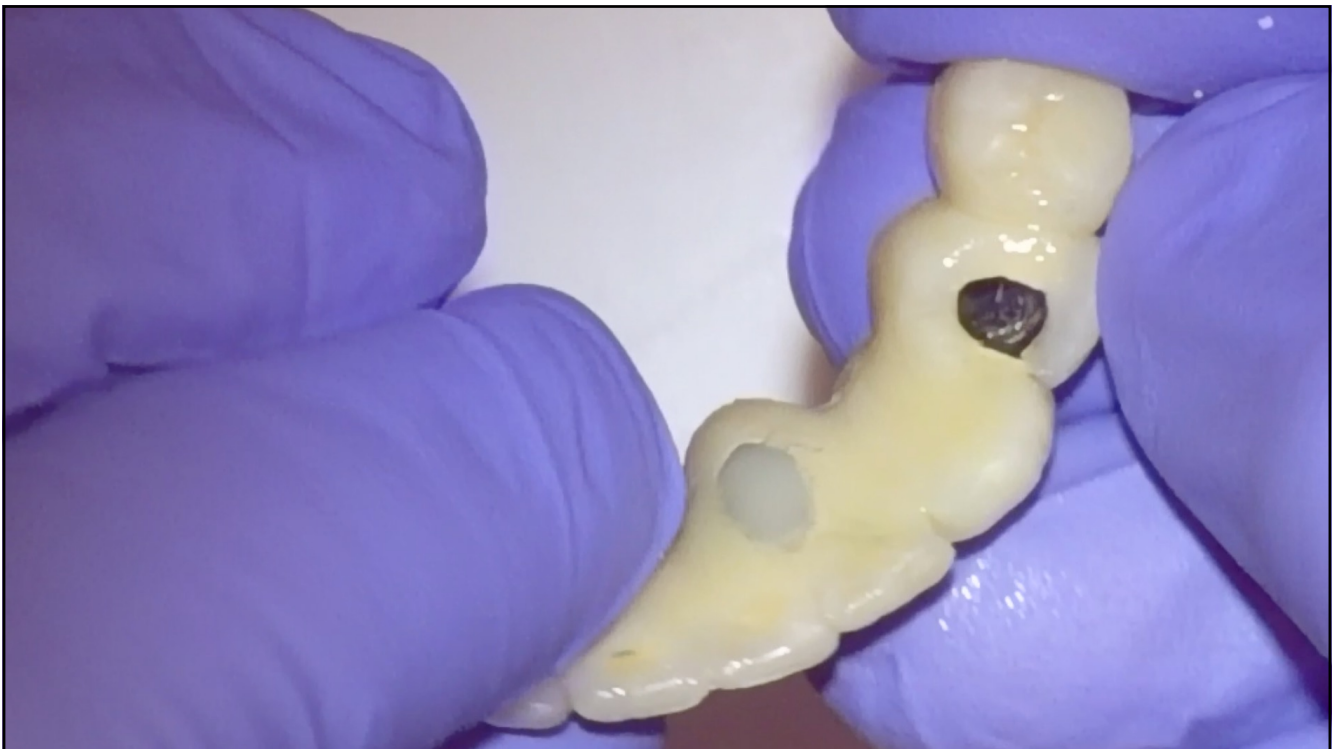
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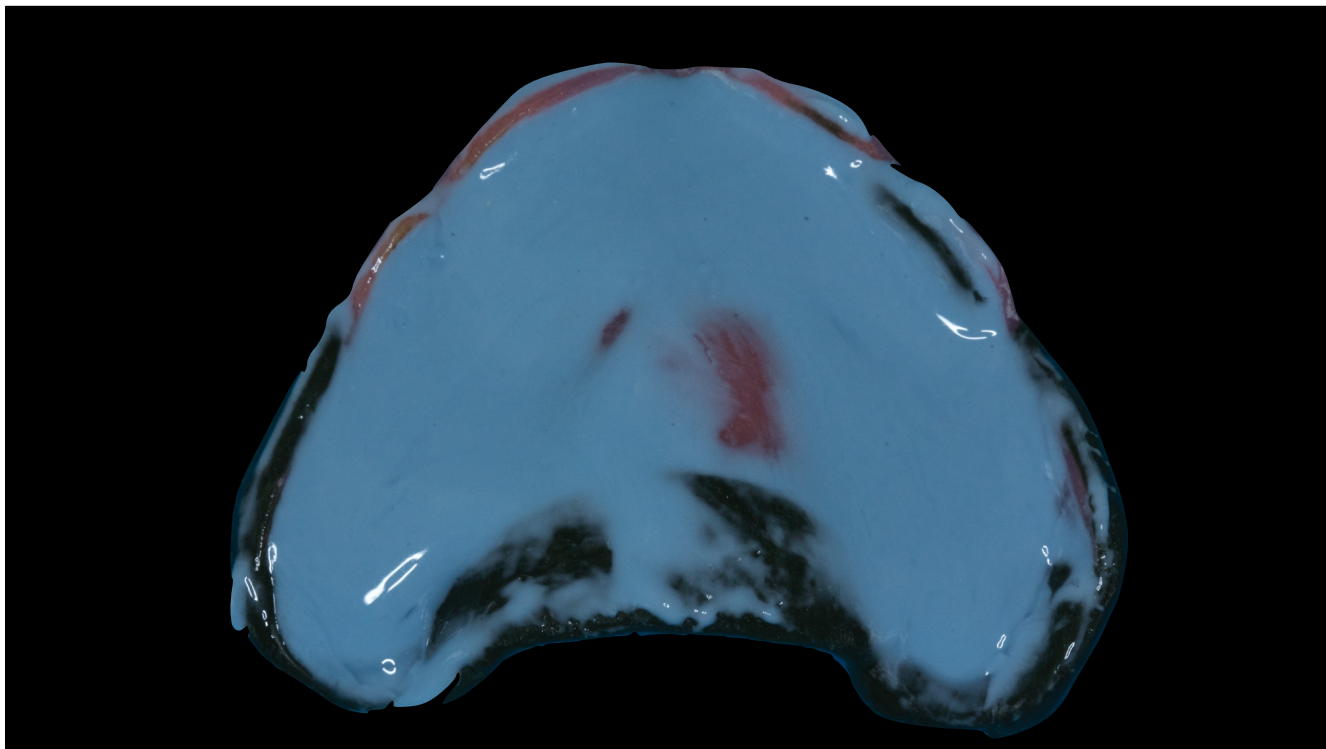
Visit 2



53



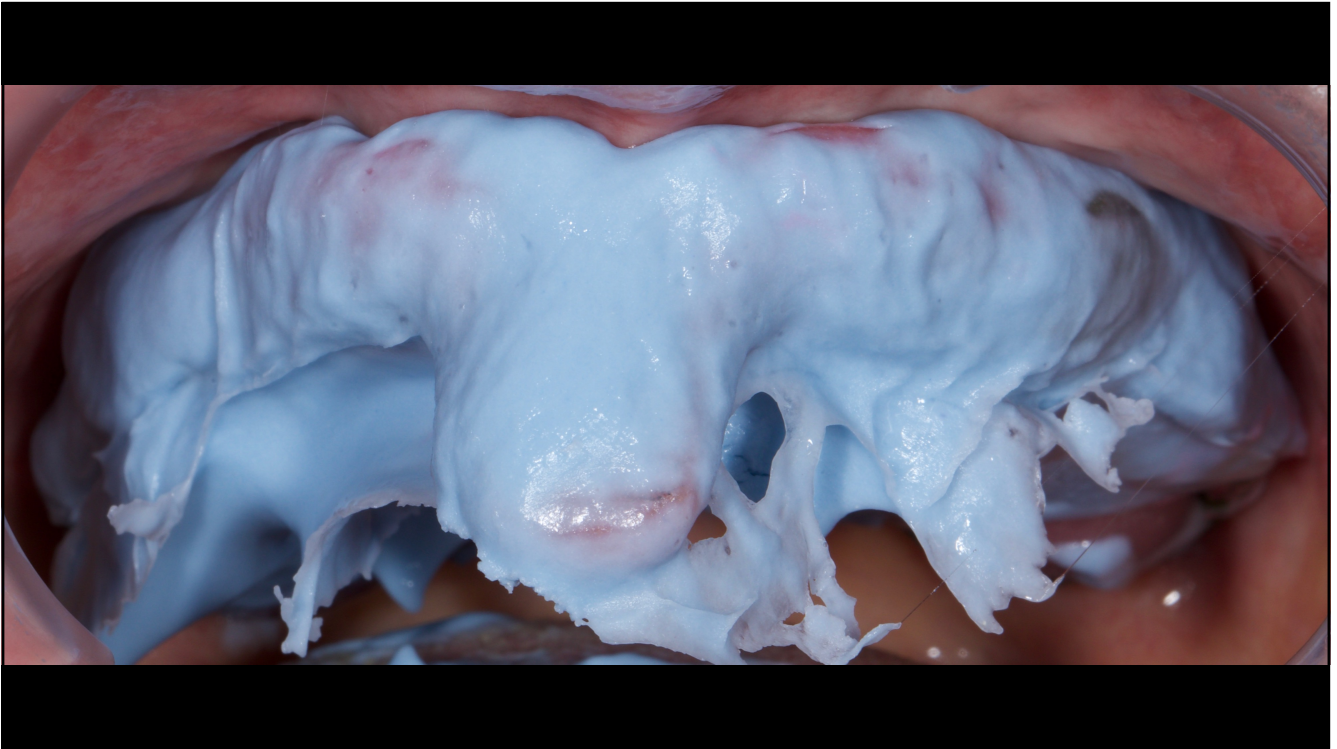
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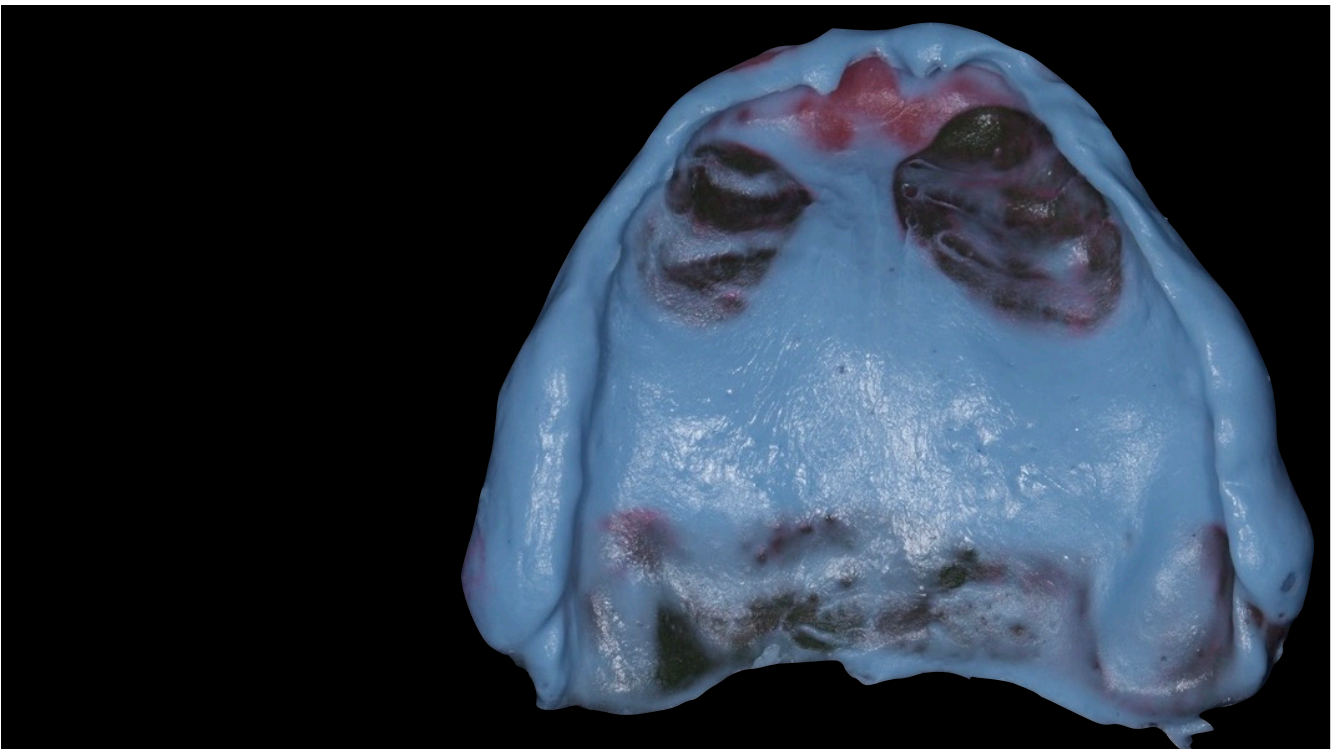
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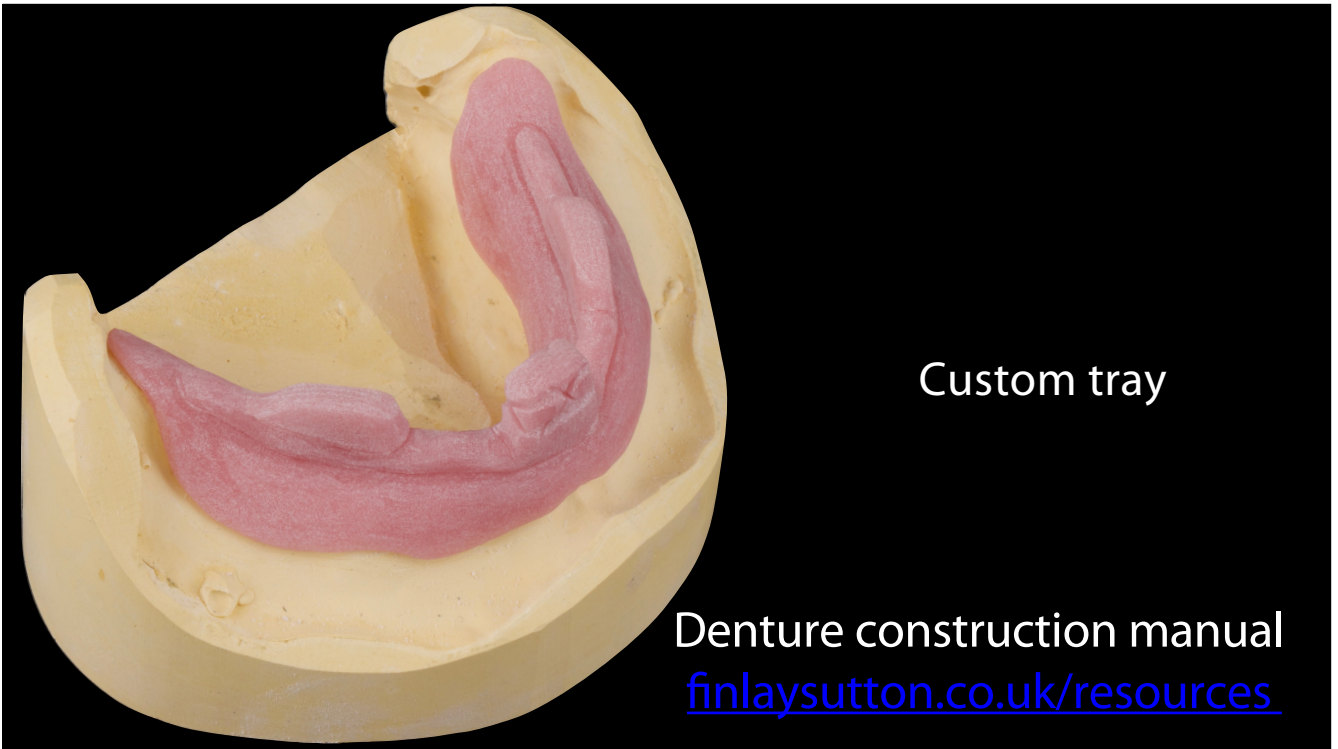
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Outline of
custom tray

Denture construction manual
finlaysutton.co.uk/resources

62



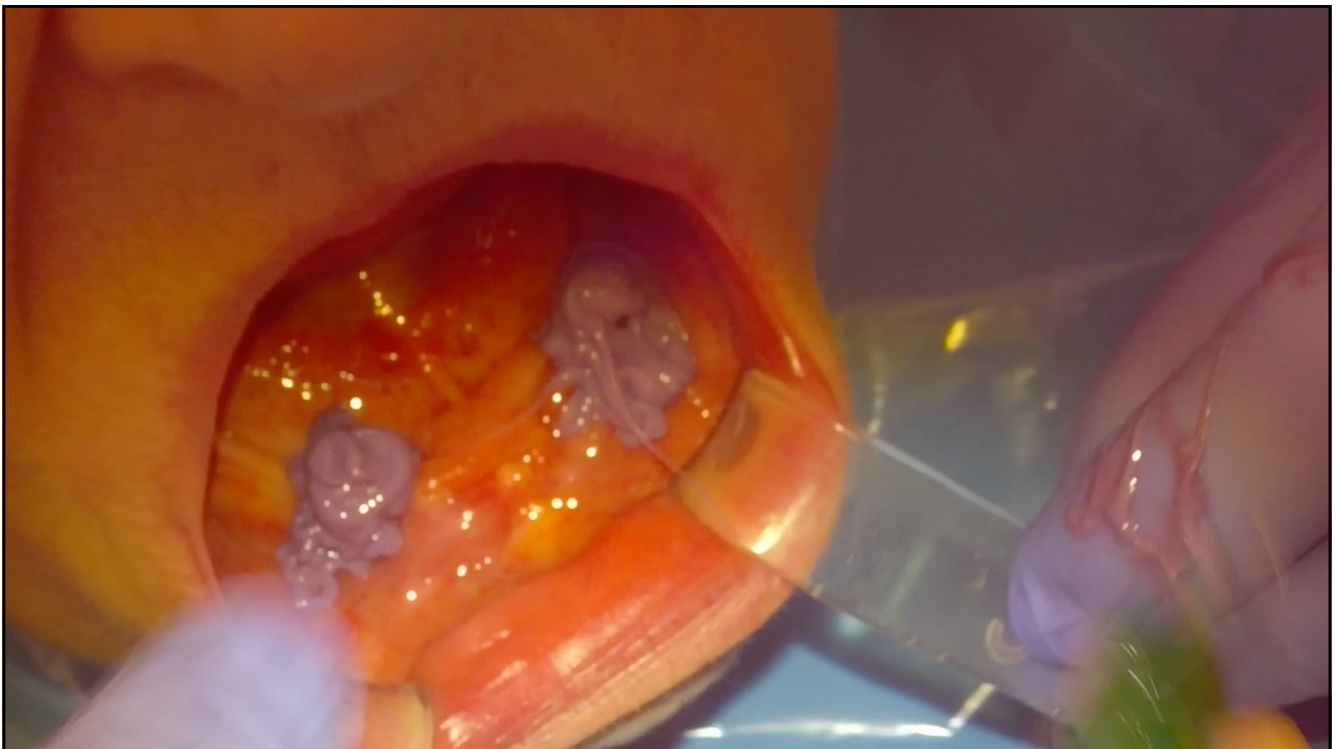
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66



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68

Visit 4 Registration

69

Upper central incisors - 9 mm

Denture construction manual
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Julia Roberts

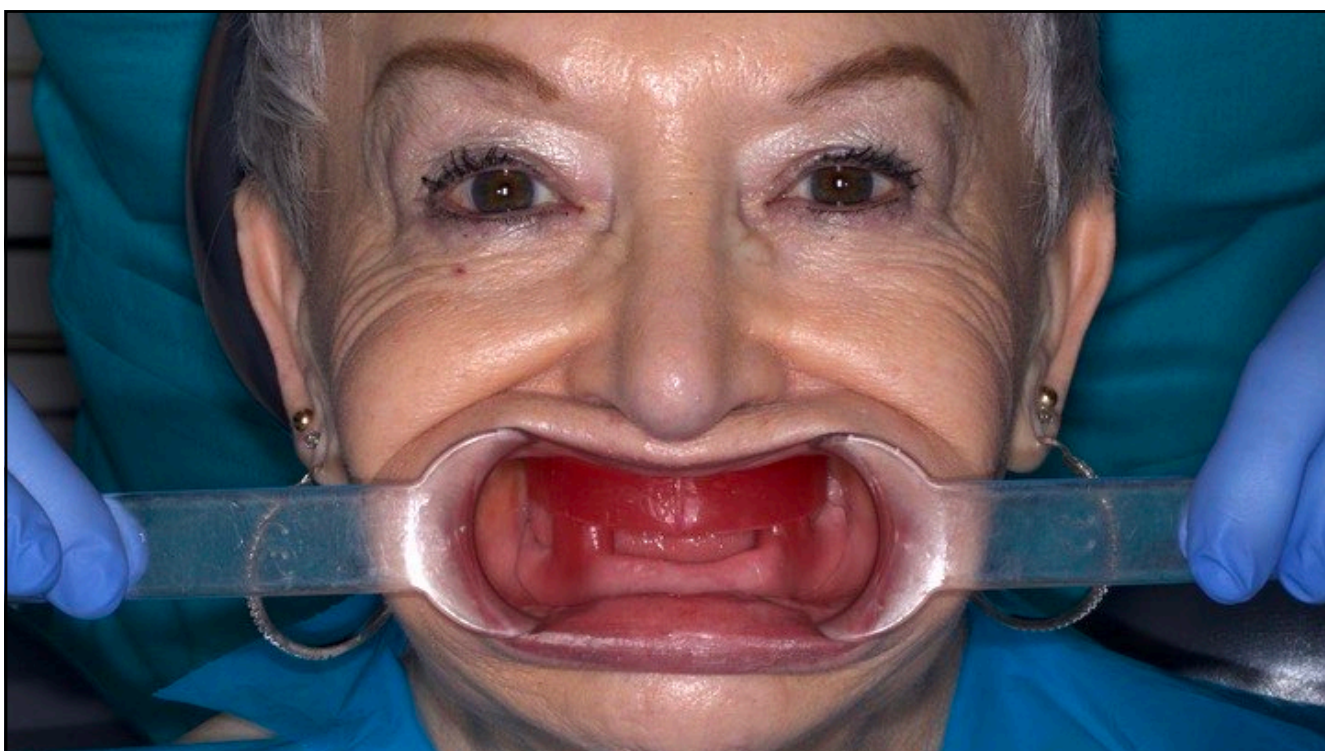
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72

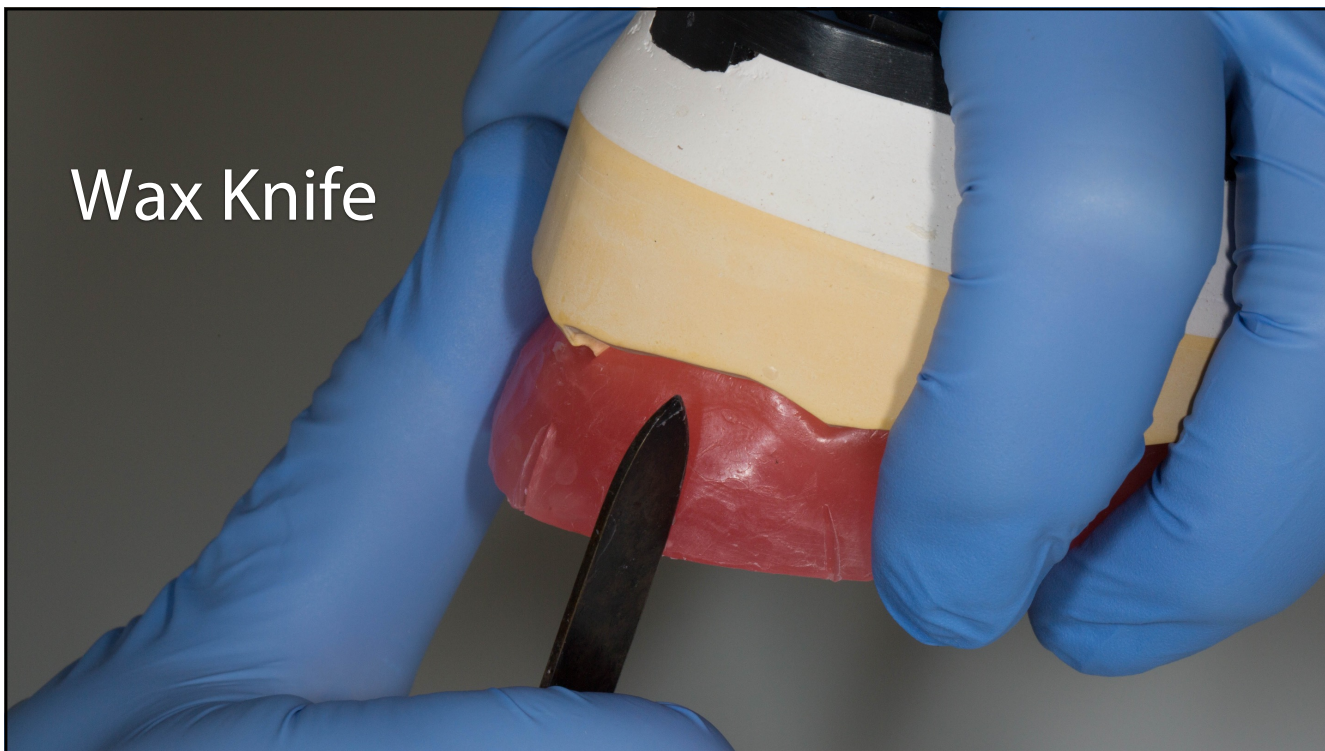


73



74

Wax Knife



75

Wall paper scraper



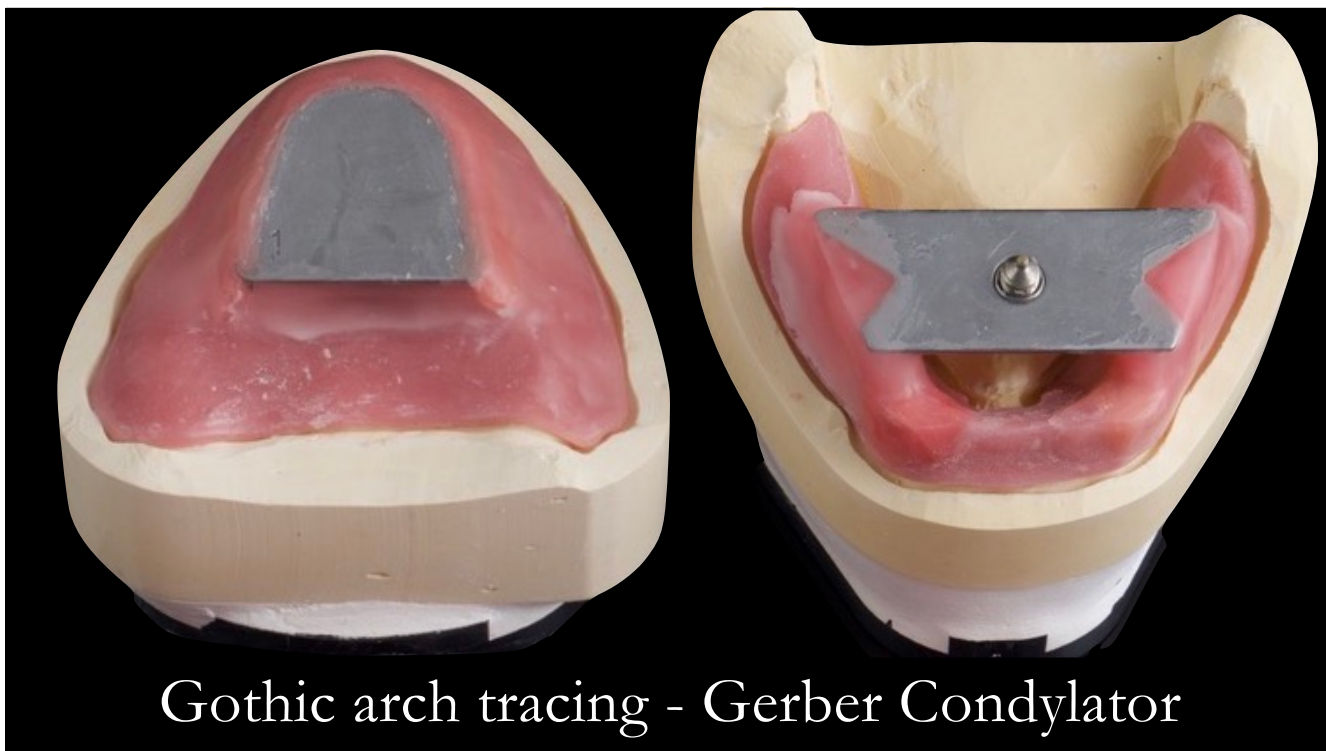
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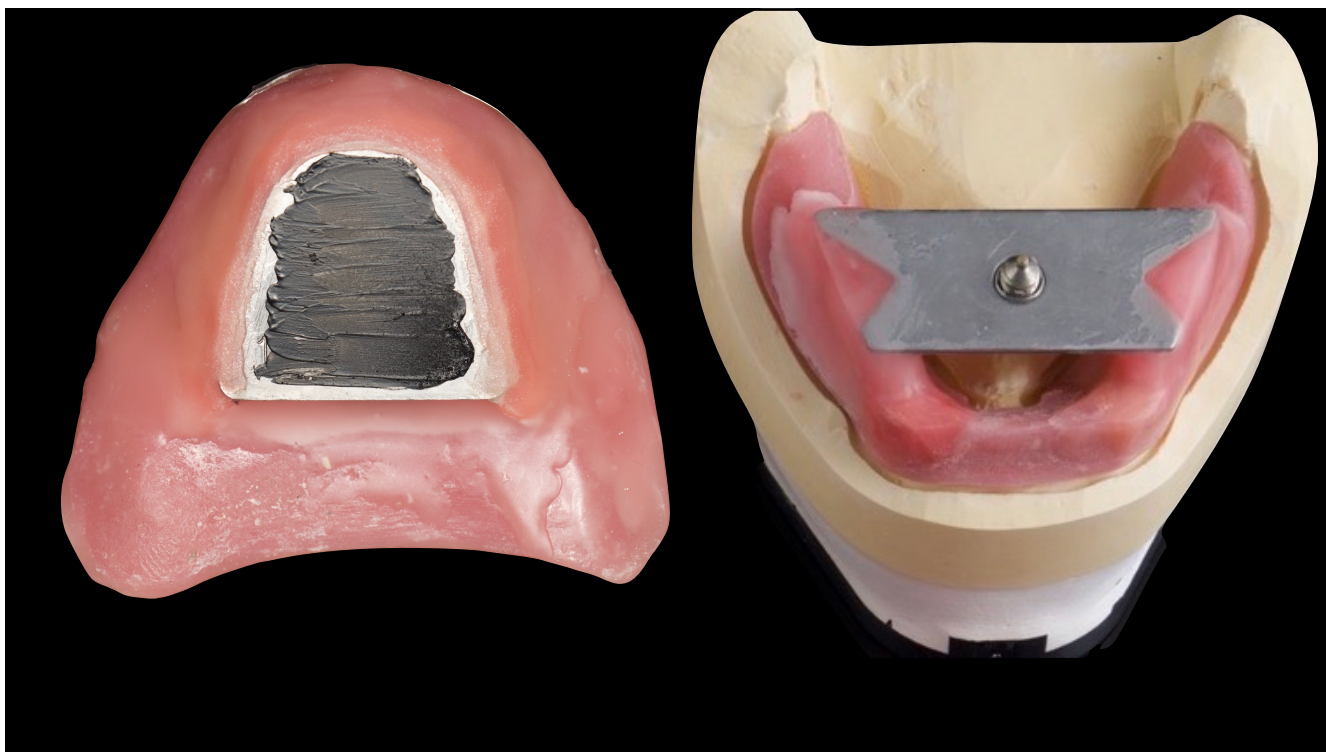
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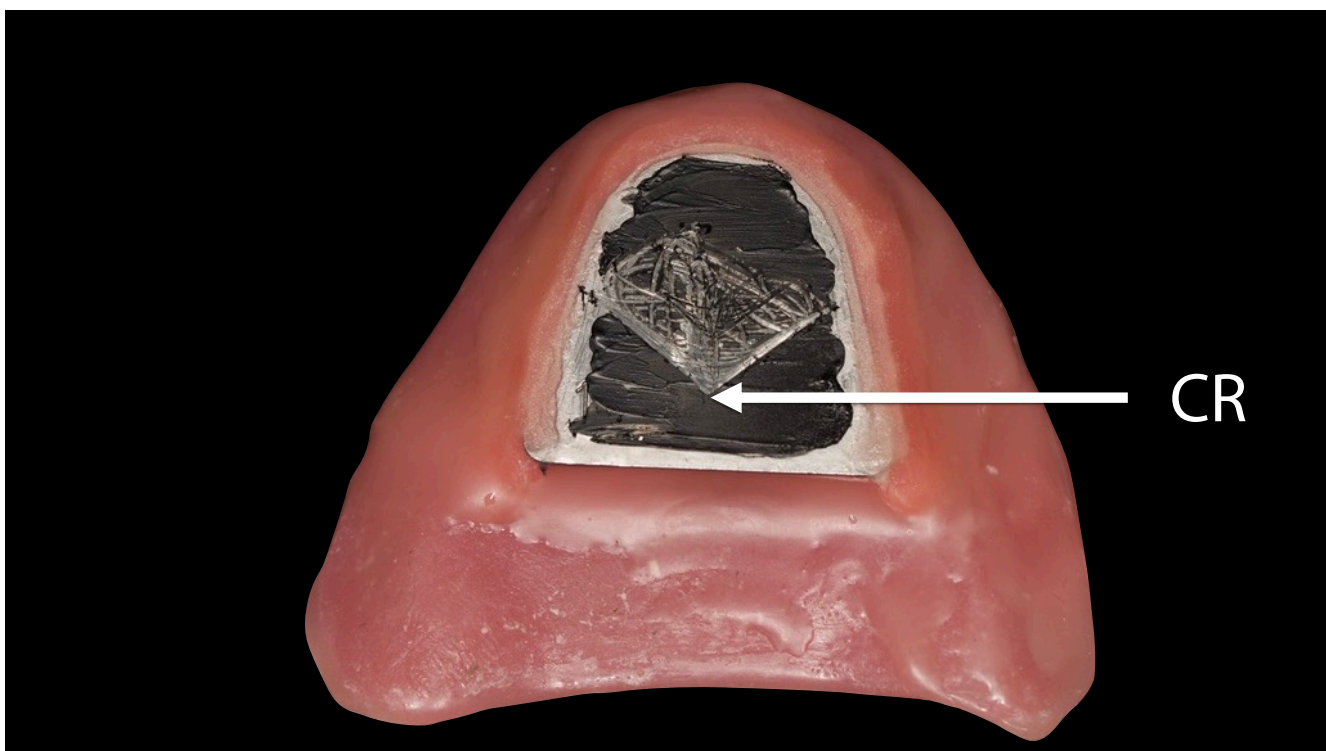
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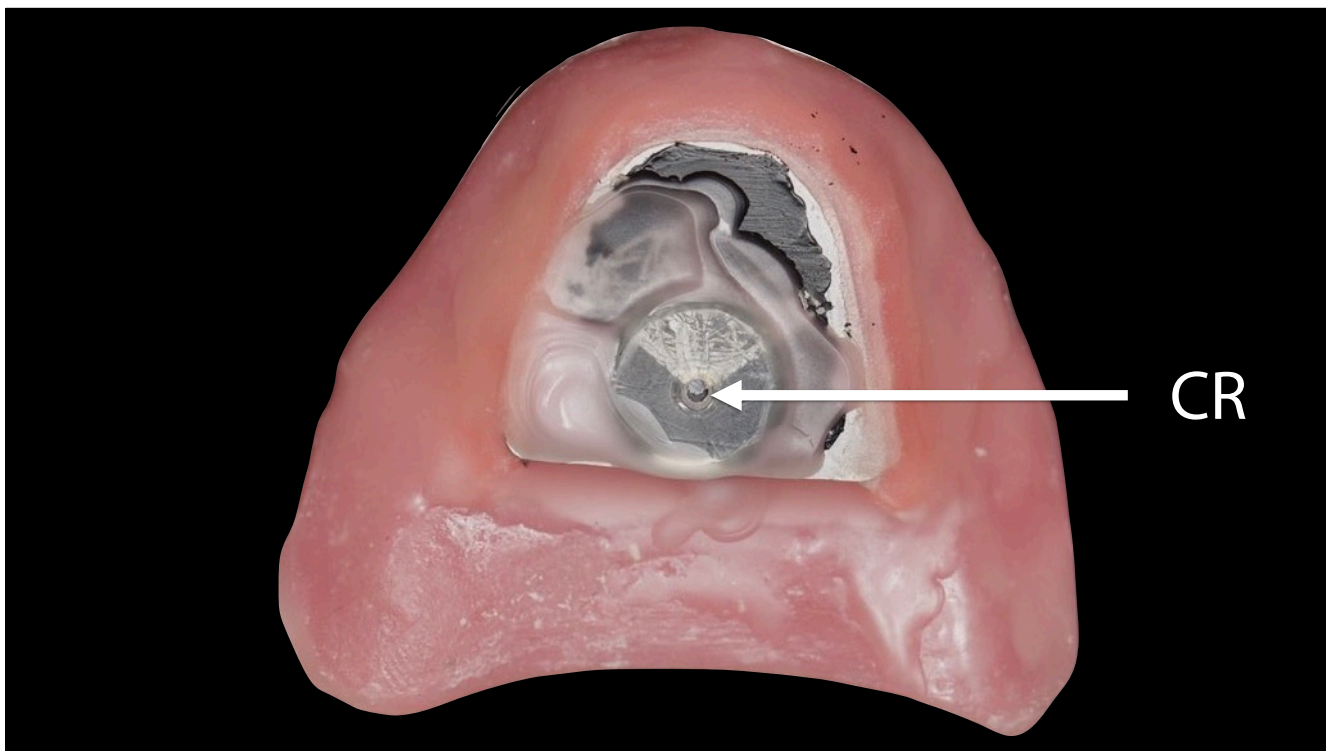
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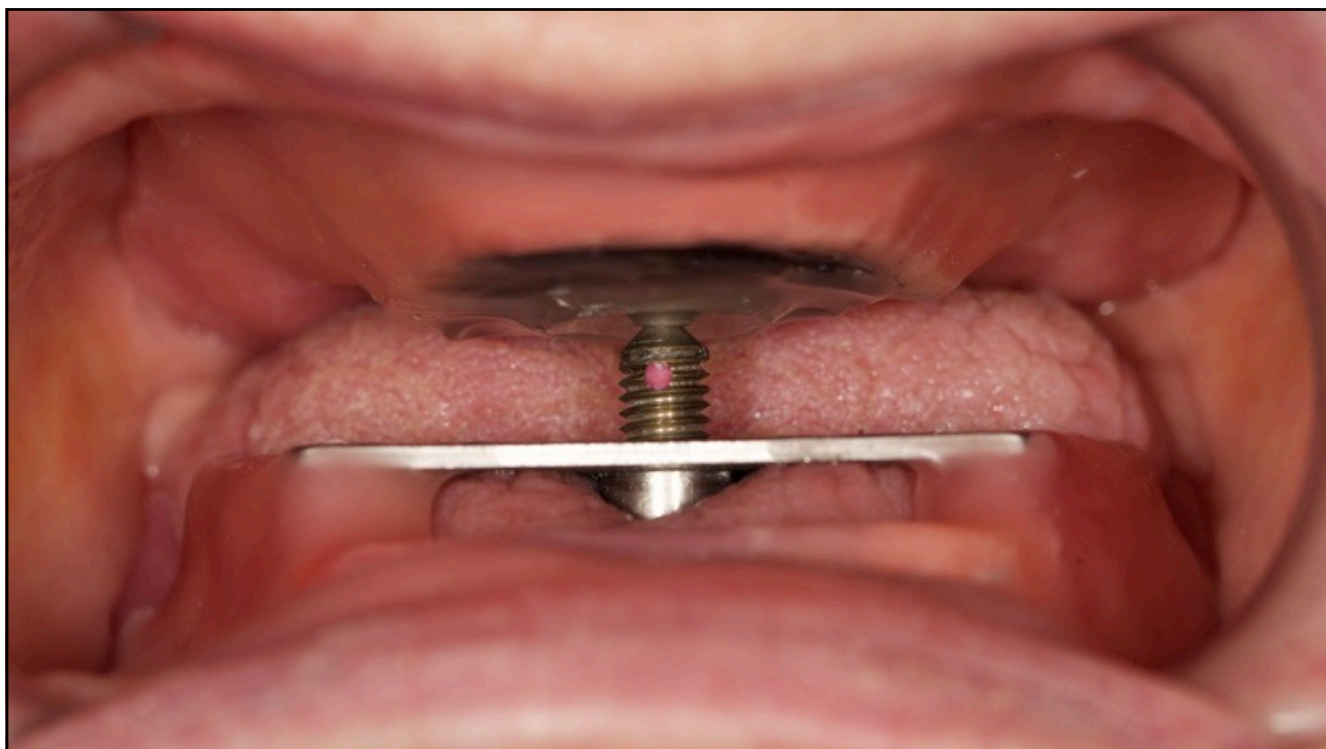
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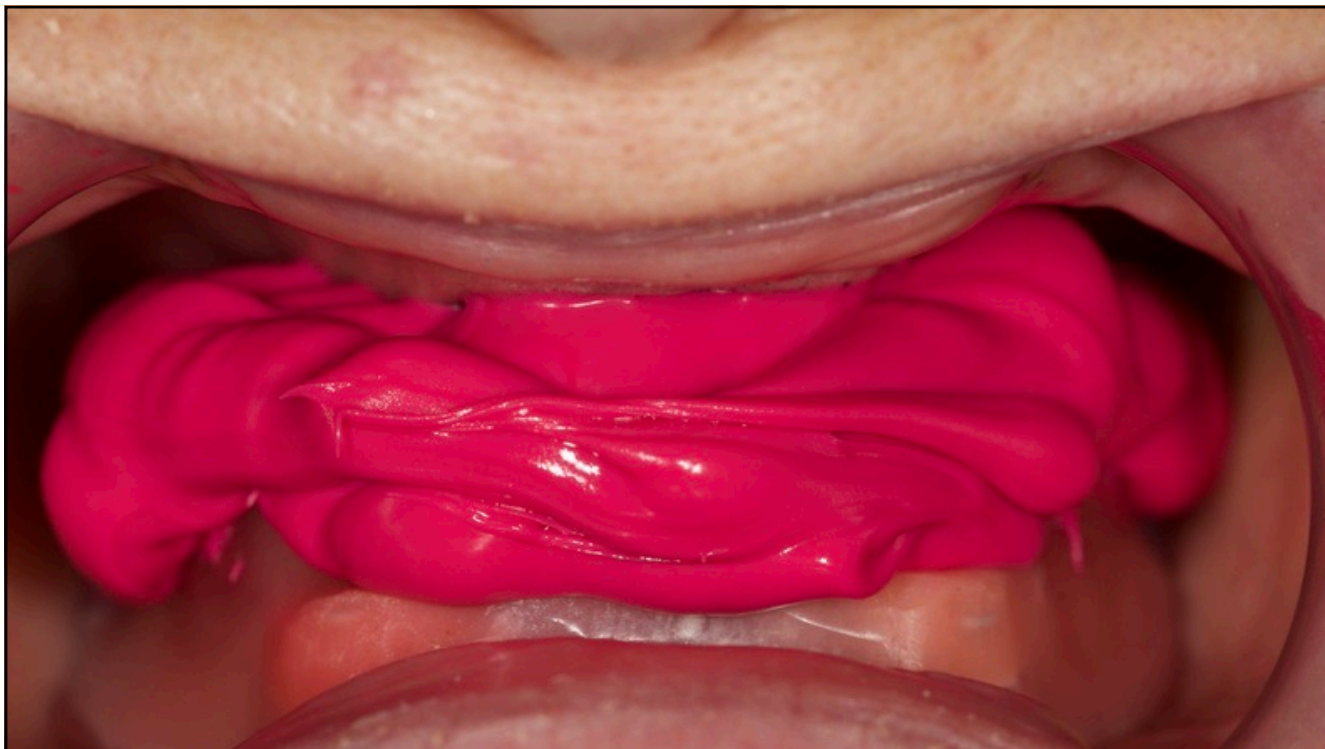
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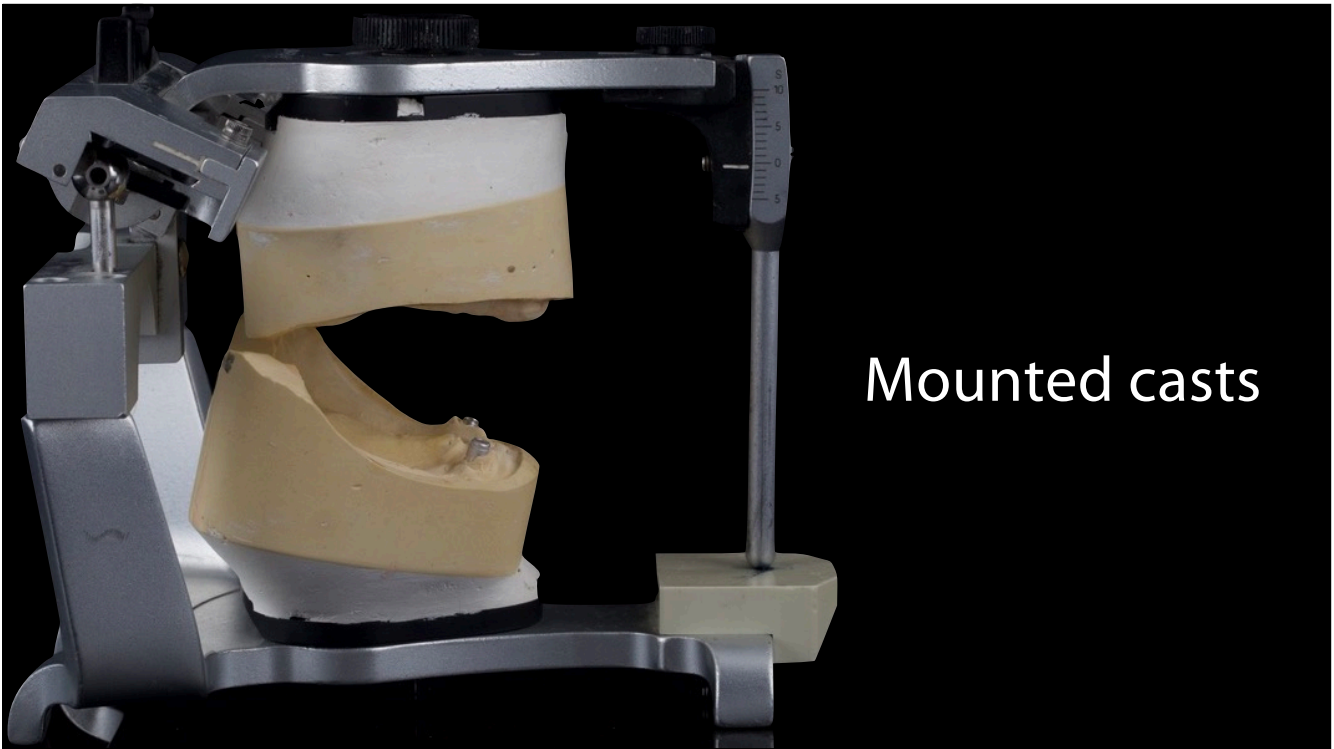
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86



Mounted casts

87

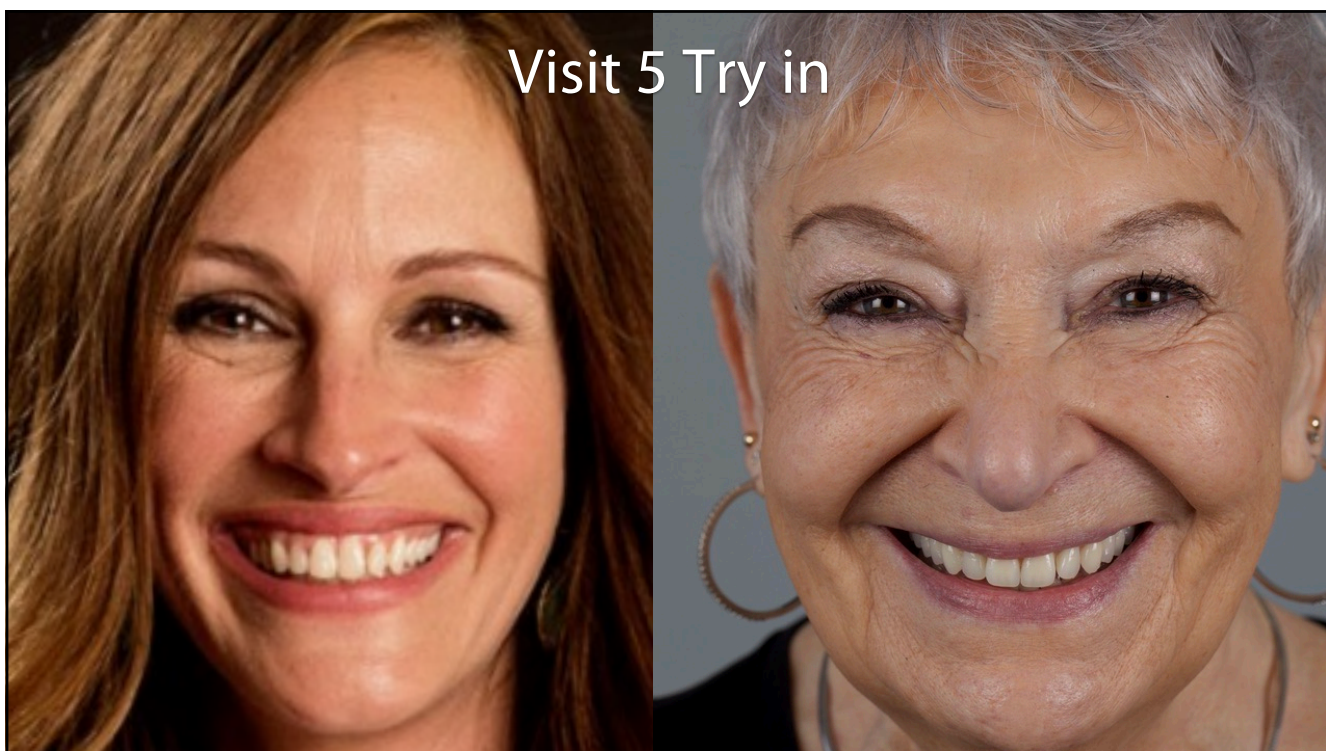


Try in

88



89



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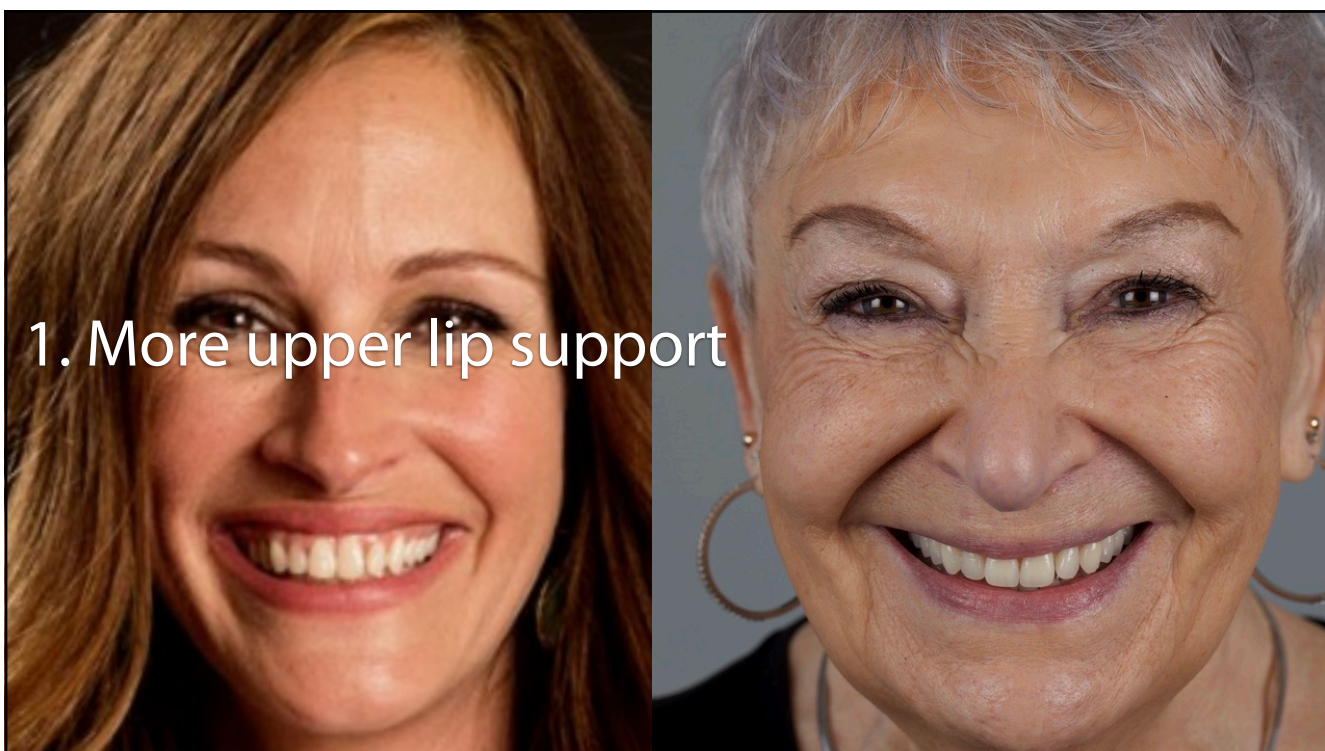
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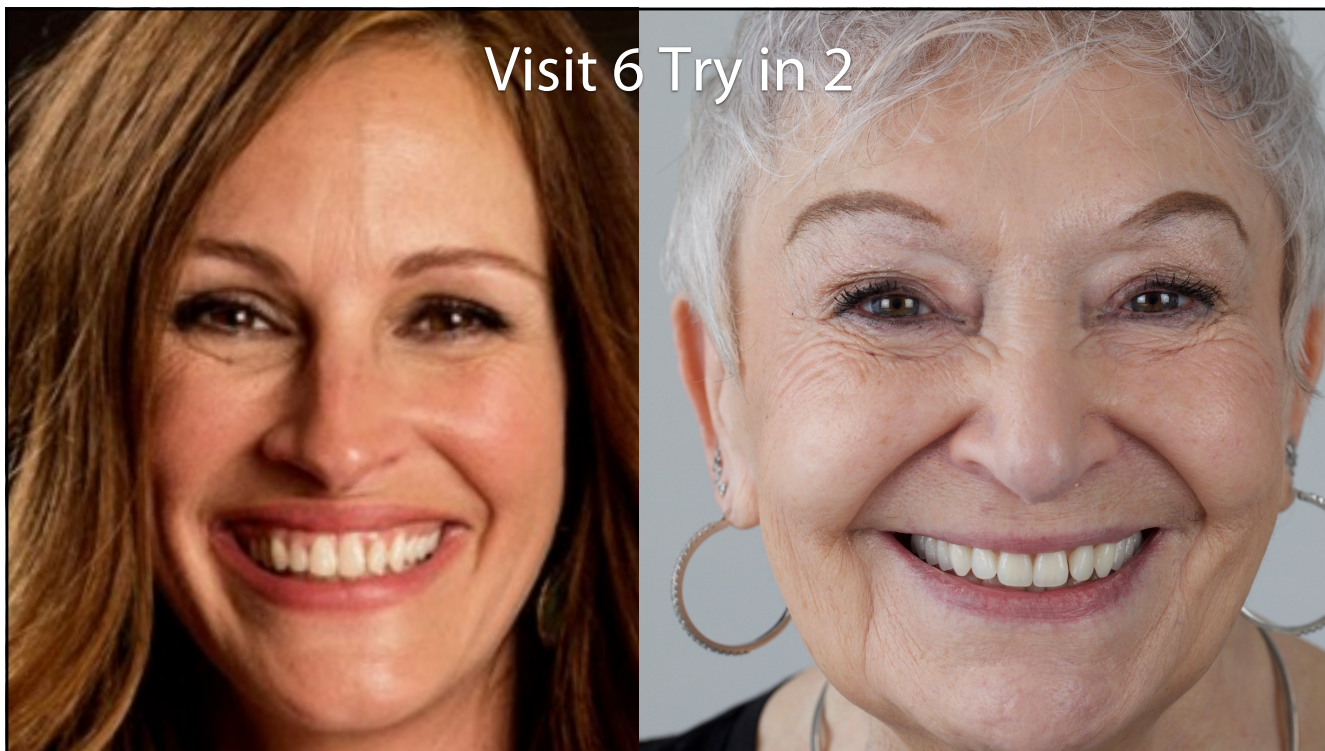
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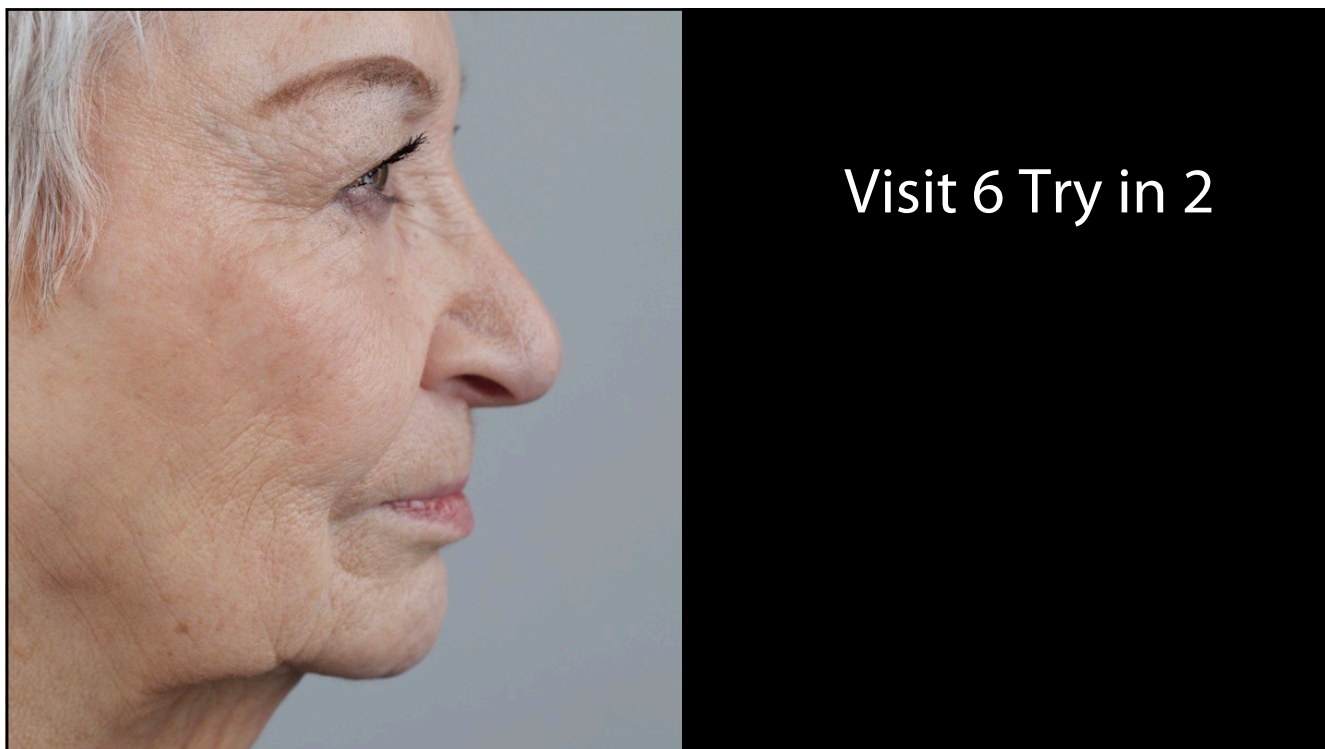
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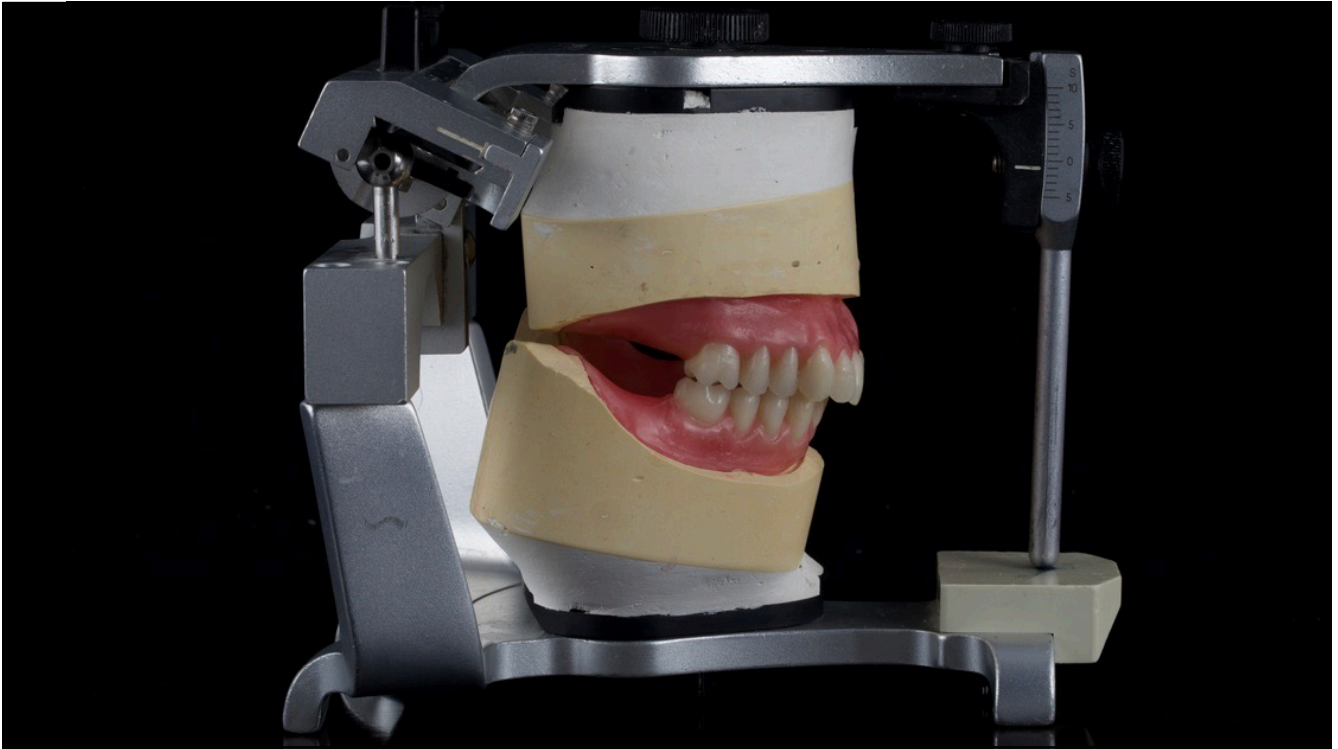
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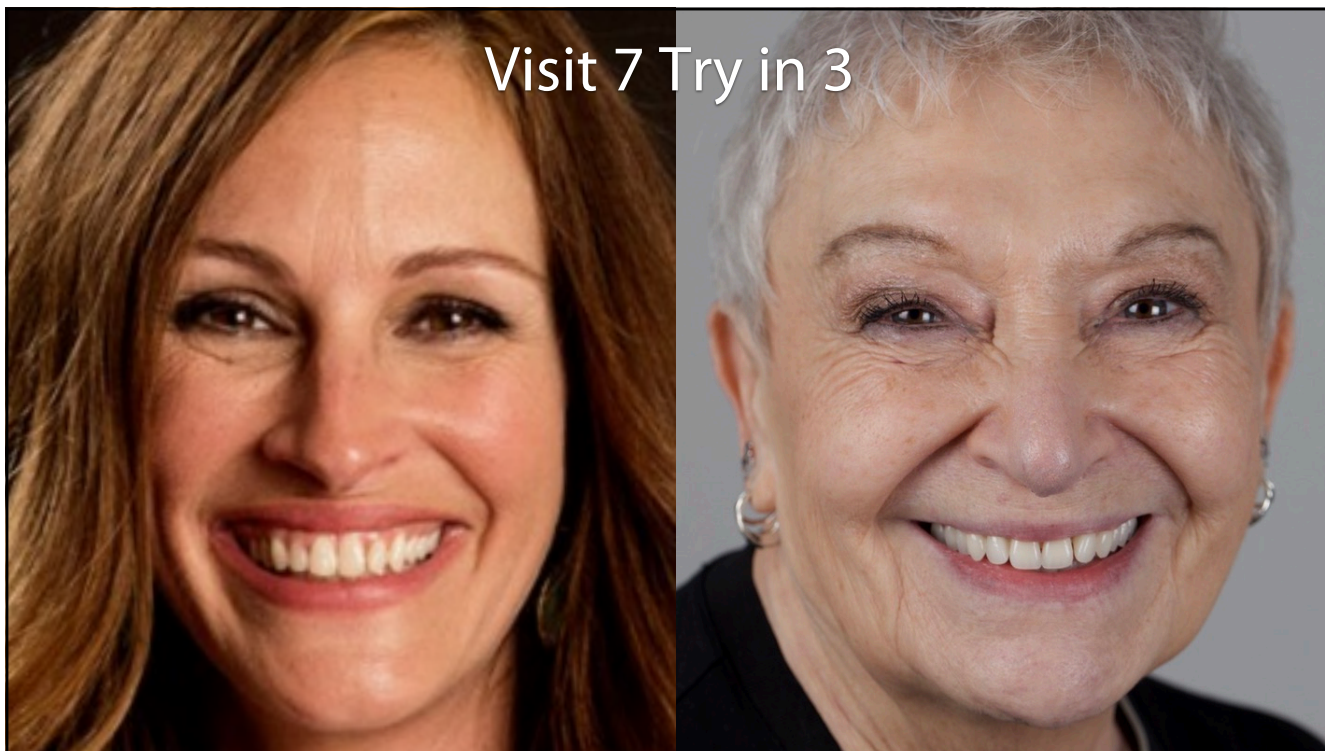
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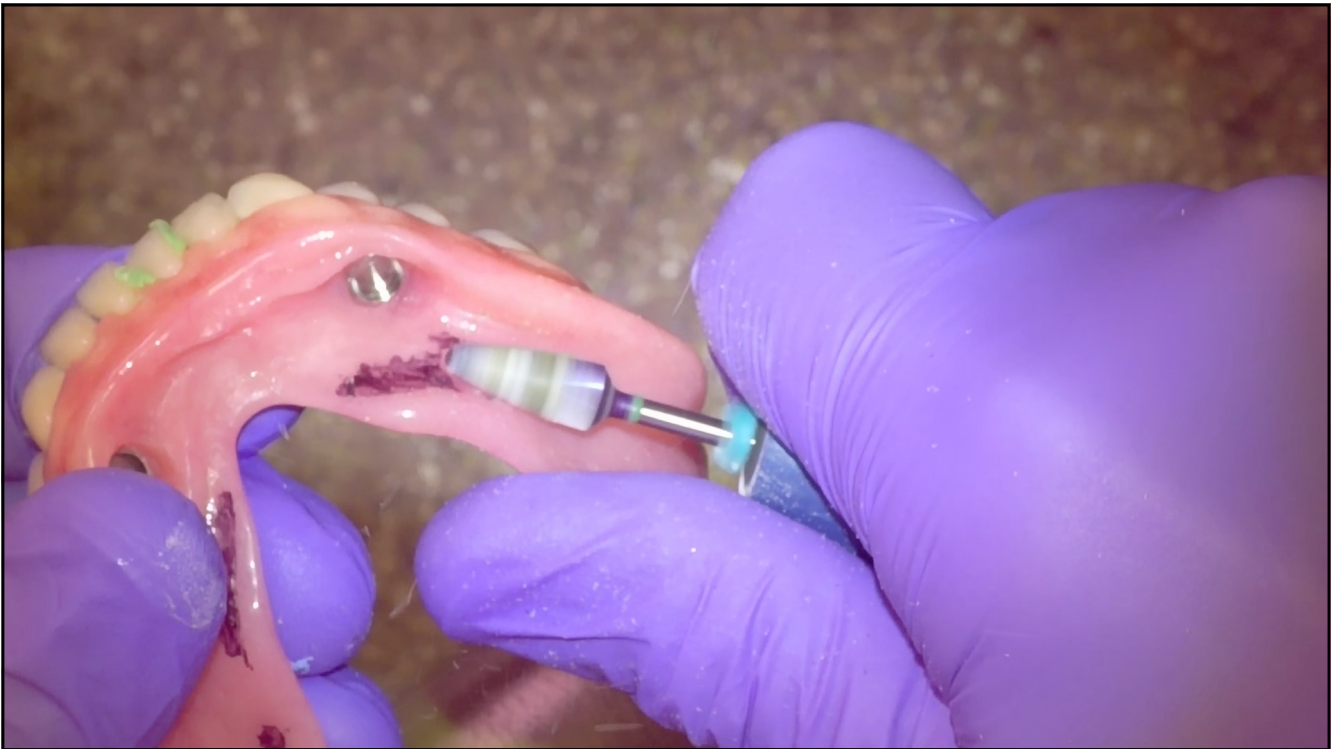
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113



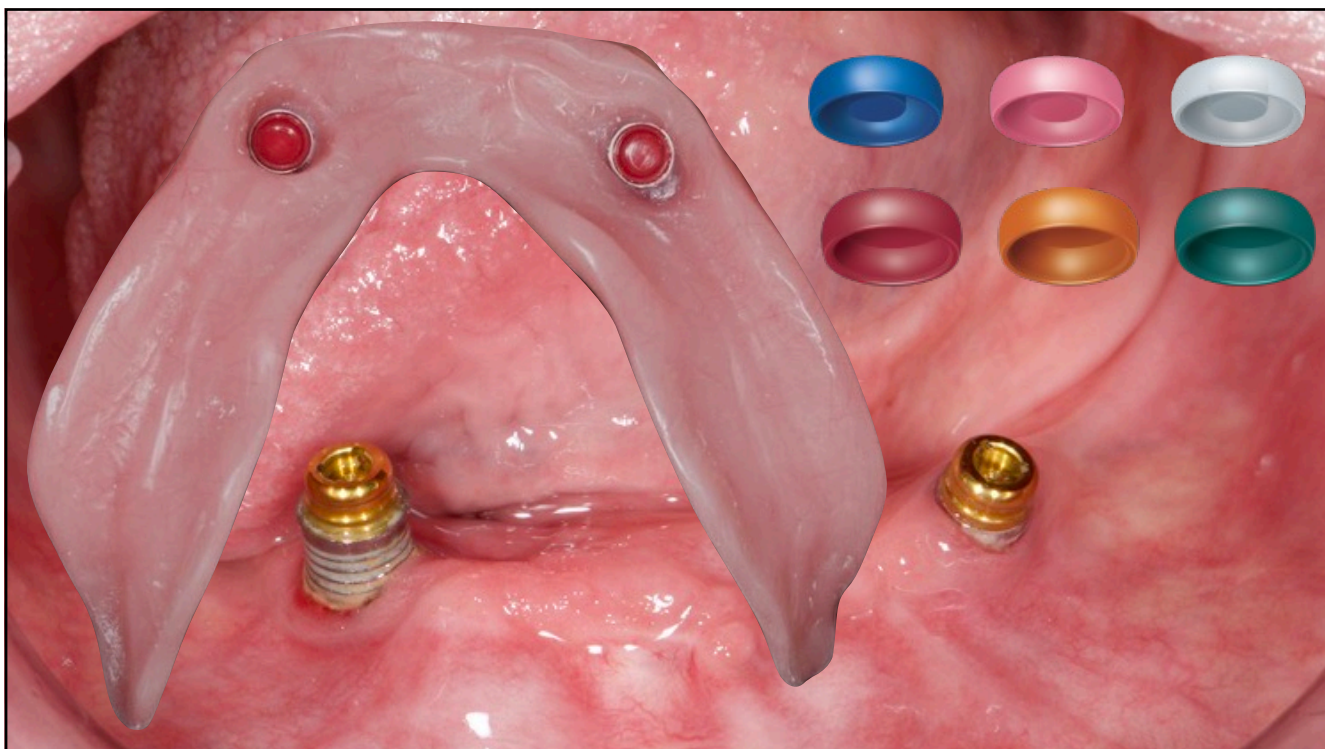
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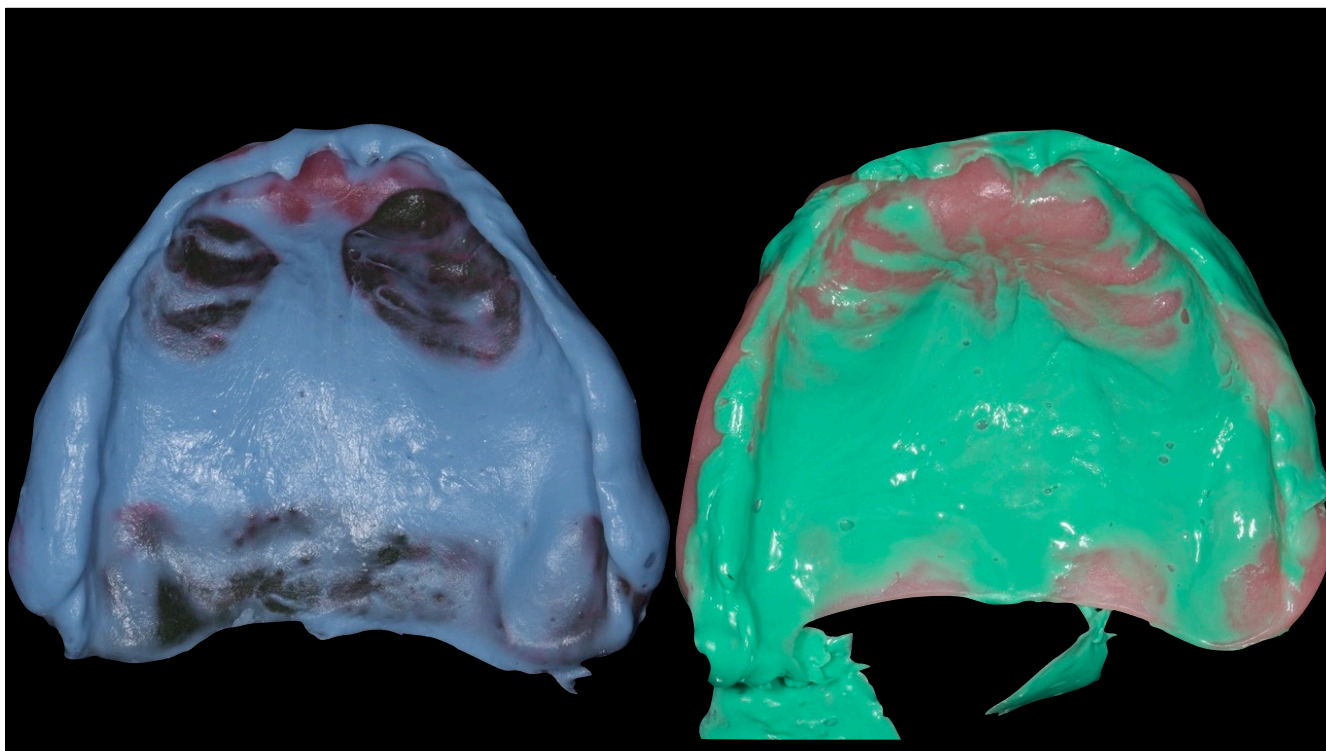
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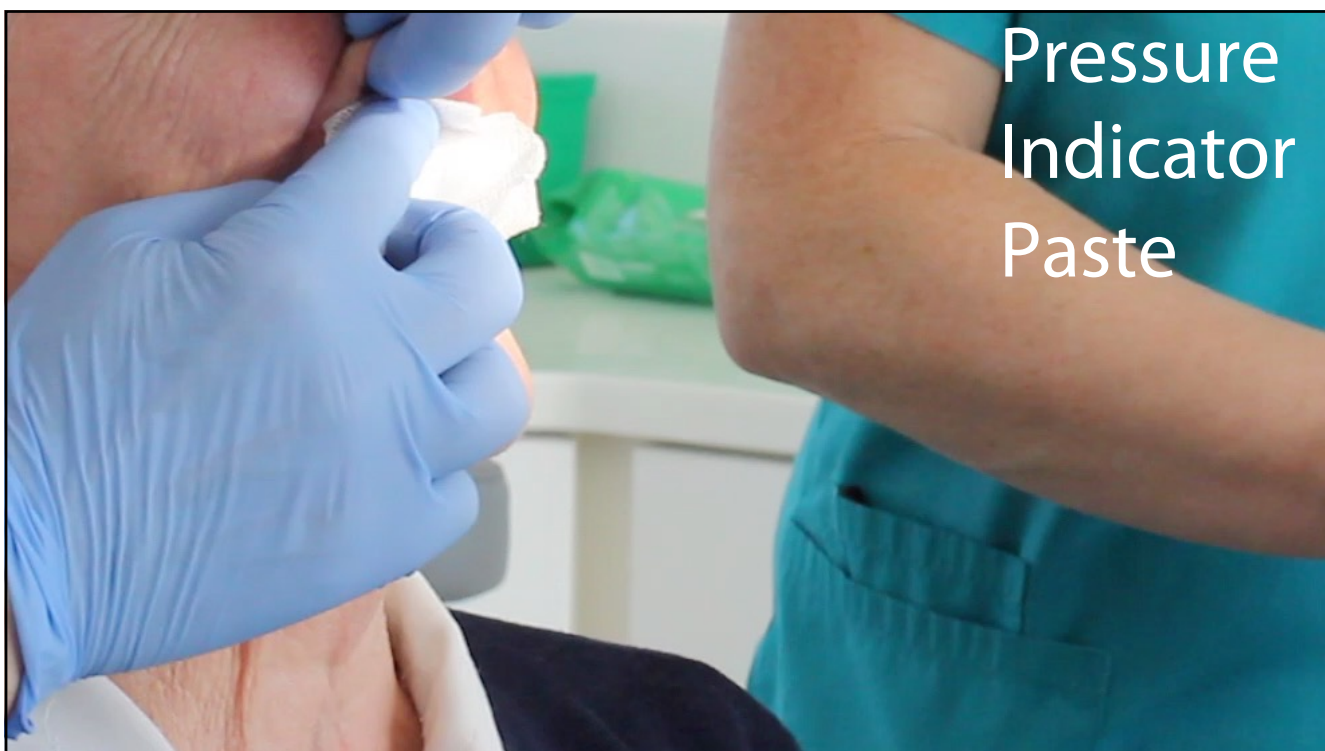
118



119



120



121



122



123



A TRULY **AMAZING**
 DENTIST
 IS RARE TO FIND,
 DIFFICULT TO PART
 WITH AND **IMPOSSIBLE**
 TO FORGET

Just to say thank you for all you have done for me.

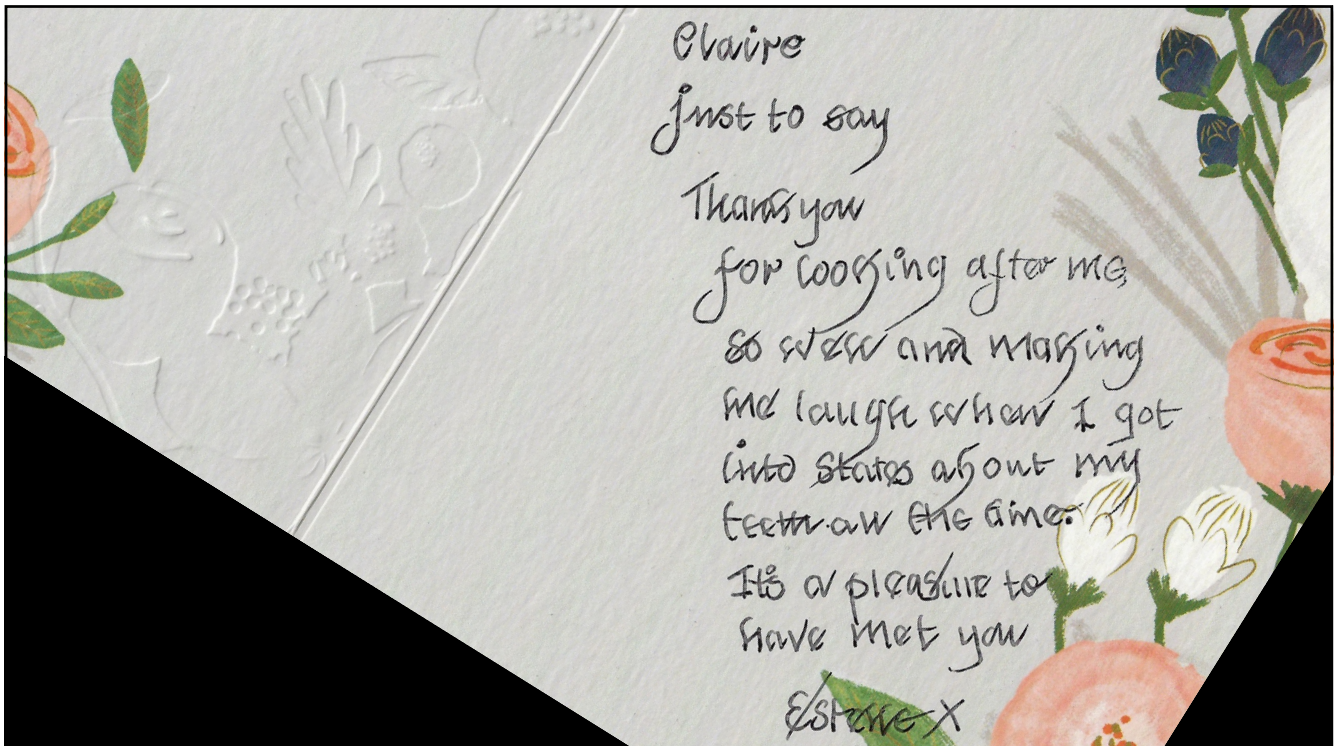
Hated the thought but it works you and your wonderful team have made me feel like a human being again.

Dare I say it grew woman here I com e.

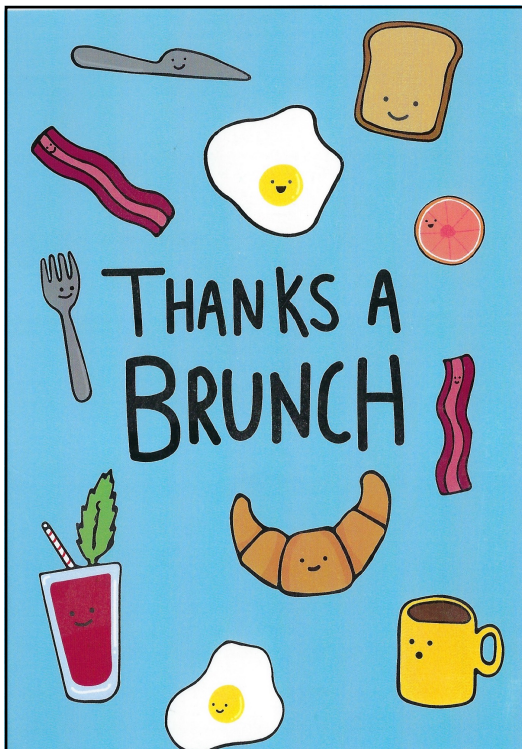
Thank you so much.

Estee X

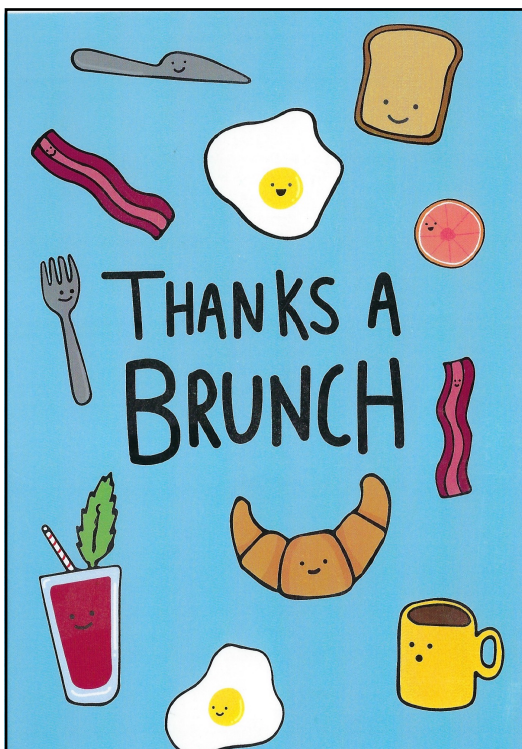
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Hi Rowan.
Know you like the finer
things in life especially food
you are a genius.
Thank you.
Estee X.

127



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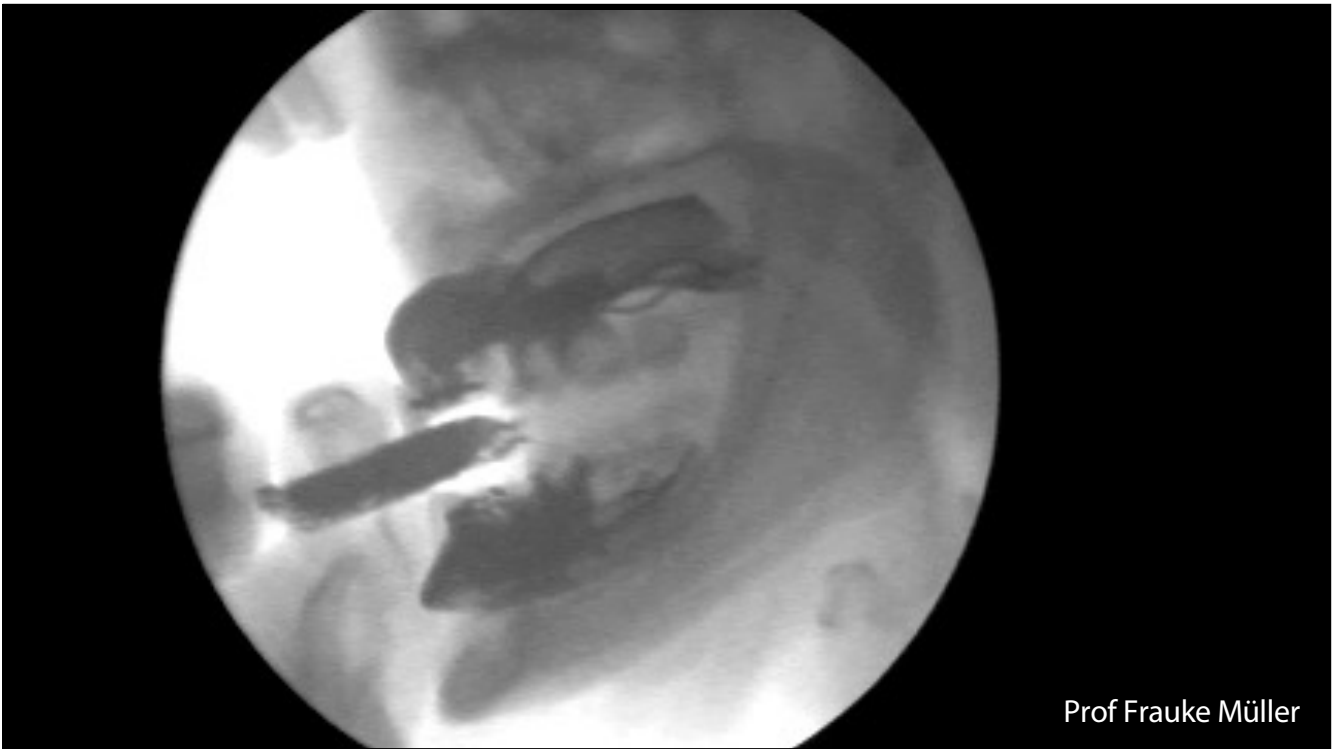
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131



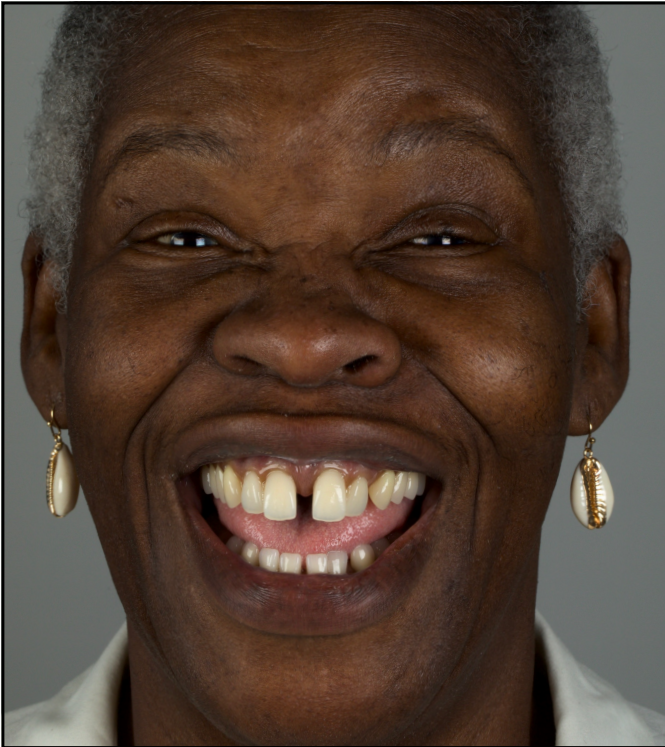
Prof Frauke Müller

132



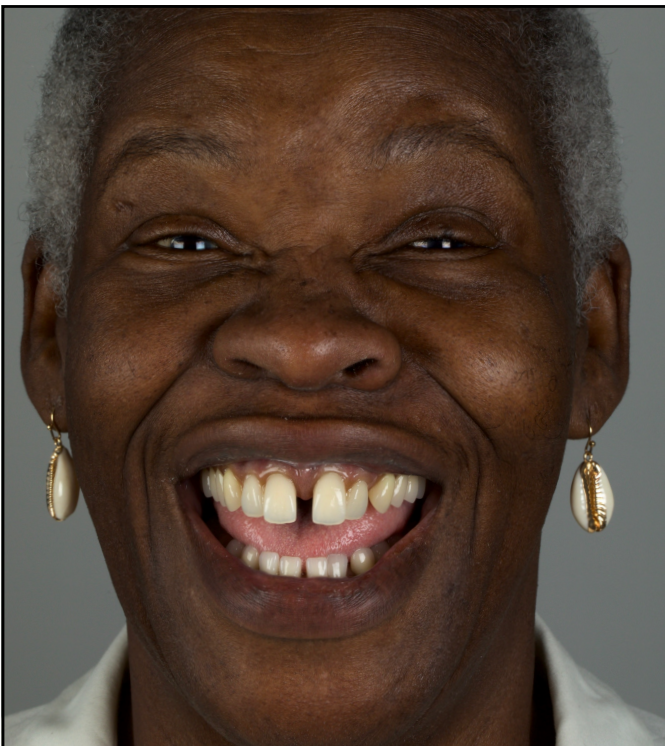
Don't tell my husband

133



Call to action

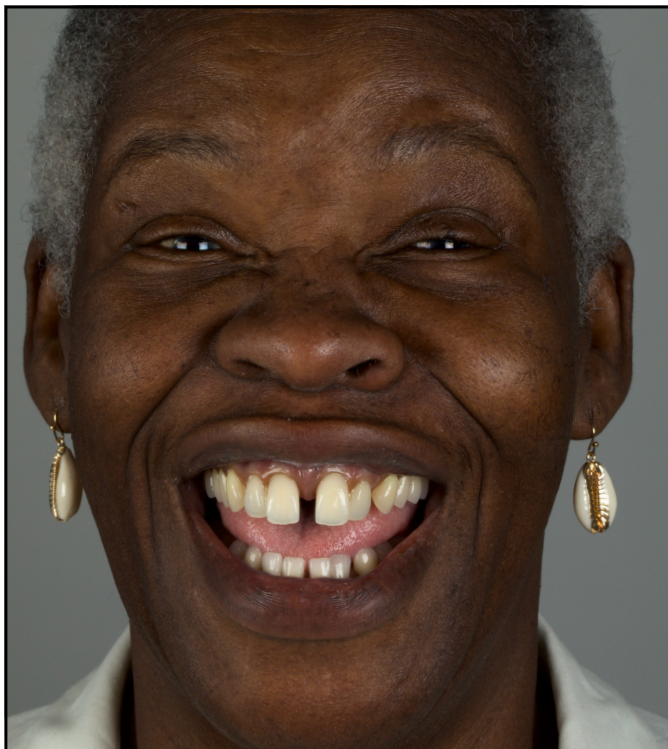
134



Call to action

1. Be brave

135



Call to action

1. Be brave


2. Use my website resources
finlaysutton.co.uk

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FINLAY SUTTON
REMOVABLE PROSTHODONTICS EDUCATION

CLINICAL COURSES SPEAKING MENTORSHIP **RESOURCES** BLOG CASE STUDIES ABOUT CONTACT

Complete denture construction manual
by Finlay Sutton (Prosthodontist) with Rowan Garstang (Dental Technician)



The complete denture construction manual is based on the papers presented at the British Society of Prosthodontics in 1986. These papers address the challenges of denture construction. The guide can be used as a reference for dental students and practitioners. It is relevant to the dental curriculum in the UK and is also relevant to the dental curriculum in other countries. The manual is a practical guide to the construction of complete dentures. It covers the entire process from the initial assessment to the final fitting. The manual is written in a clear and concise style. It is easy to read and understand. The manual is a valuable resource for dental students and practitioners. It is a must-have for anyone interested in the construction of complete dentures.

Aesthetic possibilities in removable prosthodontics. Part 1: the aesthetic spectrum from perfect to personal
J. K. Bellor and A. J. Sutton

Factor

Patients requiring dentures are getting older and you will find it more difficult to locate an individual. This is not always apparent at the time of the assessment. However, it is important to discuss the patient's concerns for the aesthetic appearance of the denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture.

Aesthetic possibilities in removable prosthodontics. Part 2: start with the face not the teeth when rehearsing lip support and tooth positions
J. K. Bellor and A. J. Sutton

Factor

There is a growing emphasis on the aesthetic appearance of the denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture.

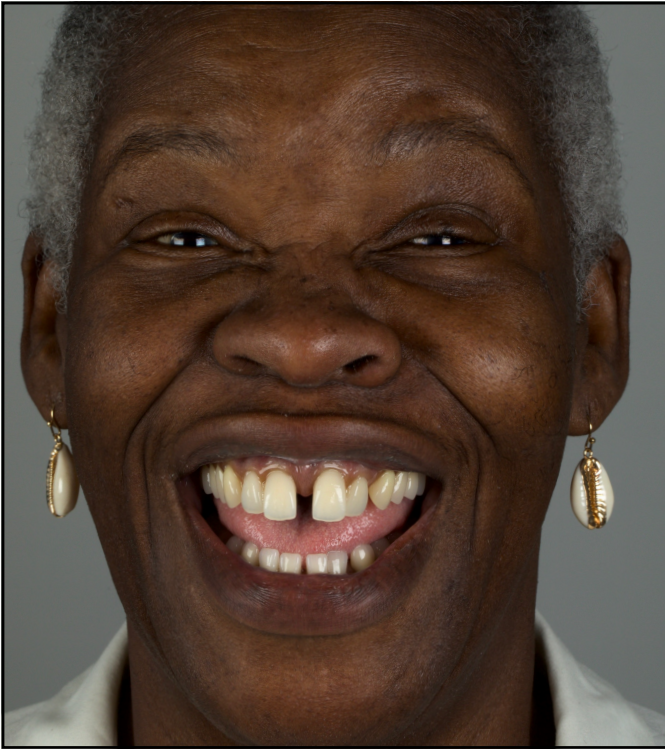
Aesthetic possibilities in removable prosthodontics. Part 3: Photometric tooth selection, tooth setting, try-in, fitting, reviewing and trouble-shooting
J. K. Bellor and A. J. Sutton

Key points

The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture. The aesthetic appearance of the denture is a key factor in the patient's decision to wear a denture.

RESOURCES

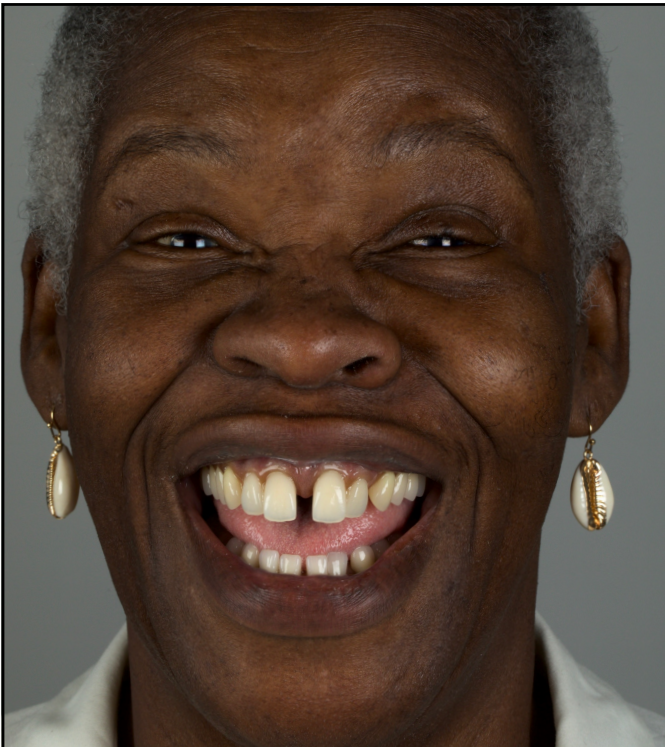
137



Call to action

1. Be brave
2. Use my website resources finlaysutton.co.uk
3. Visit Ultimate Dental Supplies

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